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Palm Beach Life

DECEMBER, 1964

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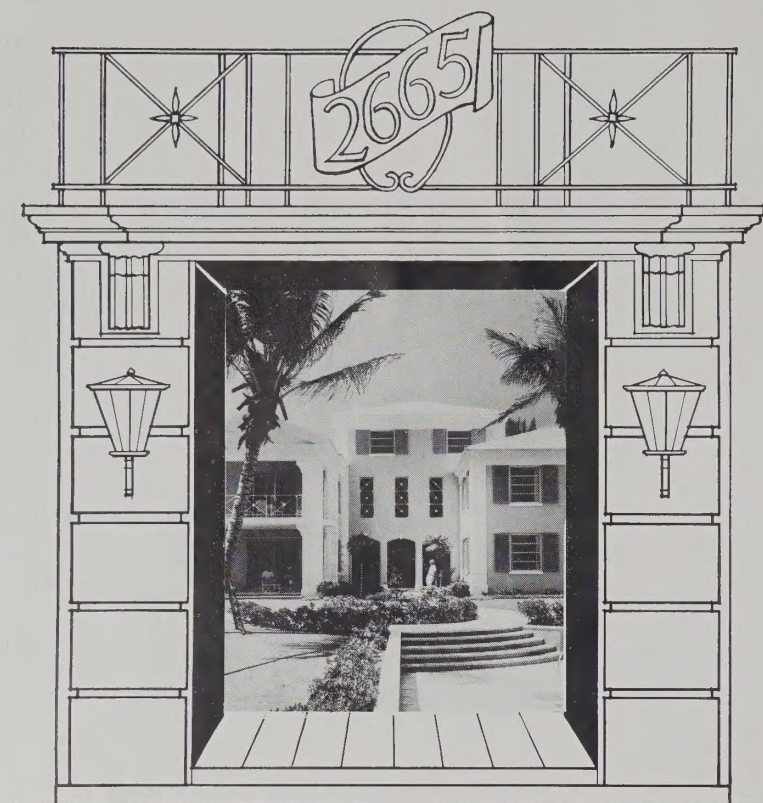
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PALM BEACH LIFE

A John H. Perry Publication

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DECEMBER 1964

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THE COVER Erection of the electric Christmas tree at the Palm Beach Towers, popular resort hotel, is an annual event of continued interest to Palm Beachers and visitors. The unusual photograph, taken at twilight, is the work of William Dietz of Mort Kaye Studios.

Volume 57—No. 10

PALM BEACH LIFE is published and printed ten issues each year, November through August, at 204 Brazilian Ave., Palm Beach, Fla., John H. Perry Jr. President and Chairman of the Board; W. W. Atterbury Jr. Vice President and Treasurer. Copyright 1964 by Palm Beach News and Life. Entered at Tallahassee, Fla., December 15, 1906. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue 50c per copy; by mail 65c. Subscription (10 issues), \$5.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of Cottage Colony, Hotel, Club, Sports and cultural events in Palm Beach, The Bahamas and other Winter and Summer resort centers. National Advertising Representatives: John H. Perry Associates, New York, Philadelphia, Detroit, Chicago, San Francisco and Atlanta.

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DATELINE:

palm beach

Americans are prone to glorify the new and bow to the future, forgetting that alterations and change can be overdone.

Palm Beach has changed, granted, but the Town is to be commended for refusing to tinker with the image so carefully built up since Henry Morrison Flagler began to realize a dream resort destined to become one of the beauty spots of the nation.

Even the new architecture has preserved the prestige of former years—and Palm Beach always will be Palm Beach.

In this issue of Palm Beach Life, the staff is pleased to devote many pages to those days after Flagler's dream had come true. There is no attempt to be chronologically historical, the pictures and story merely spark review or nostalgia.

No visit to Palm Beach is complete without a stroll along Worth Avenue, aptly called the richest and most interesting

little street in the country. Designed by the famous architect Addison Mizner, Worth Avenue extends from the Atlantic Ocean half-way to Lake Worth, a distance of only three blocks, two of which are Mizner-designed.

Western anchor of the Avenue is the famed Everglades Club, designed by Mizner just prior to World War I. When war came, plans hastily were readied for building-conversion into a hospital but hostilities ended before the facility could be put into use. It was completed as the Everglades Club and golf course.

Quaint vias meander off Worth Avenue to provide an old-world beauty as well as sites for numerous smart shops. Here again the Spanish influence is paramount and a strong attraction for visitors.

Name shops line The Avenue and its vias where "the best of everything" is available to the shopper, just as it was in the days when the Stotesburys, the elder Vanderbilts and Whitneys strolled and chatted. The same atmosphere pervades The Avenue today.

The graciousness of the glamorous era of Henry Morrison Flagler is recaptured as one strolls and shops in the modern Royal Poinciana Plaza. It is there the famous Royal Poinciana Hotel once stood, a Mecca for international celebrities and the creme de la creme of American society.

The hotel, razed in 1934, was said to be the largest wooden building in the world. Both the Royal Poinciana and original Breakers hotels were built by Mr. Flagler.

On seven and one-half acres of the old Royal Poinciana grounds now stands the handsome Palm Beach Towers hotel. Mr. Flagler scarcely would recognize the metamorphosis.

*Beauty, function, and interest as desired by
the taste and wishes of the client*

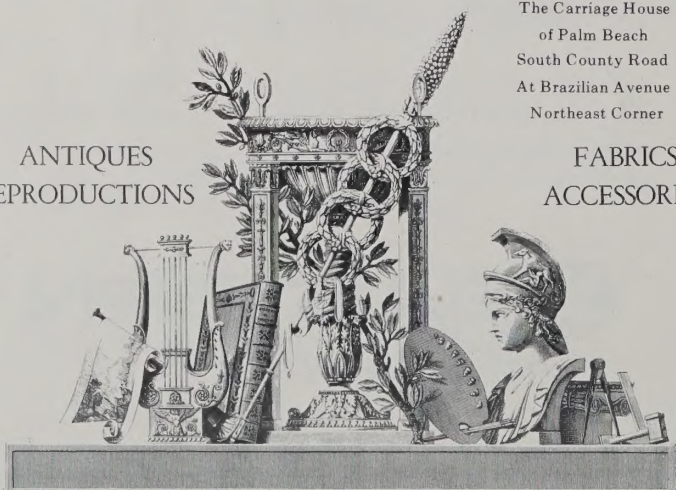
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The Plaza is a spectacular community of shops displaying exclusive merchandise gathered from the finest market places in Europe, the Orient and the United States.

Wings of the Plaza buildings are divided by a wide, lawned mall centered by a pavilion of additional shops. Accenting the pavilion are four tropical gardens. Elegant palladio devices are used as decorative motifs to underscore the overall beauty.

Standing majestically on the high rise at the western end of the Plaza, bordering Lake Worth, is the famed Royal Poinciana Playhouse, the first modern theatre built in the United States in twenty-five years. It was opened to the public in 1958. Statues a-top the facade represent four Muses, goddesses of song and poetry, presiding over the performing arts.

Interior of the Playhouse is decorated in white, gold and crimson with the air-conditioned auditorium accommodating

(Continued on page 72)

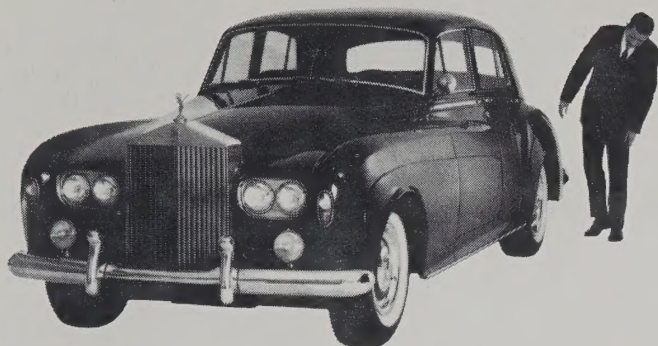


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2. Call your dealer (see below) and ask him to bring a Rolls-Royce to your home or office. Or, if you prefer, stop by his showroom.

Kick the tires. Take a good look at the outside of the car. Inspect the trunk—

the carpeting, the fitted toolbox, the tire pump. Notice the chrome-plated tail pipe.

Familiarize yourself with the dashboard—rear window defroster switch, adjustable shock absorber switch, low-fuel warning light, built-in picnic tables—and all the other standard equipment on a Rolls-Royce.

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SUGGESTION: Invite your wife out for lunch or dinner while you're testing your Rolls-Royce.

That's one of the best ways to discover what it would actually feel like to own a Rolls-Royce of your own—an important thing to know before you get around to laying any money out.

5. Thoroughly investigate all the details of buying and owning a Rolls-Royce.

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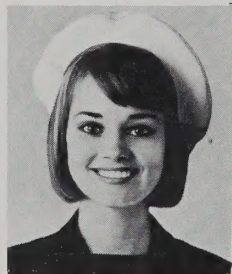
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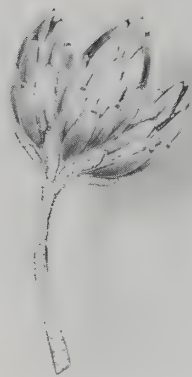
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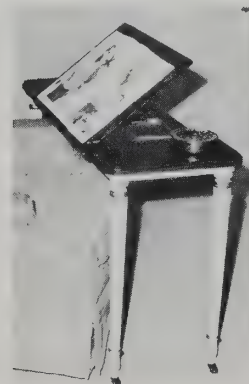


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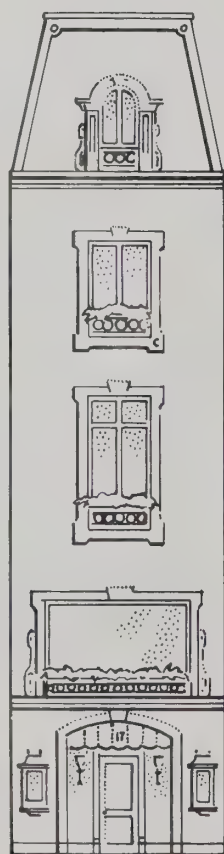
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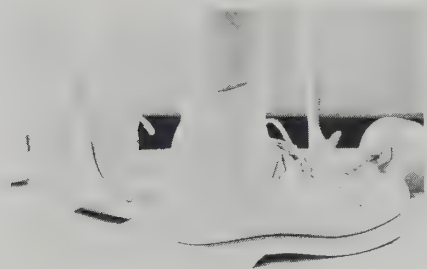
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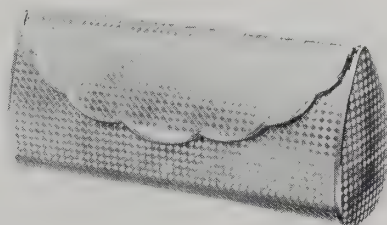
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report on the west coast COBINA WRIGHT



Bob Hope is one of the most remarkable friends I've ever had. He recently returned to Hollywood from Philadelphia, where he was master of ceremonies at the 10th annual "Thrill Show" sponsored by that city's Hero Scholarship Fund at the John F. Kennedy Stadium.

This worthy charity event was founded by the late John B. Kelly, father of Princess Grace of Monaco. The fund was established to provide college education opportunities for children of Philadelphia's police, firemen and park guards who have lost their lives or become disabled in the performance of their duties.

So far more than 500 children have been assured of their educational future through this event and this year with Bob as their master of ceremonies, they had an audience of over 90,000 people.

Before returning to Hollywood, Bob also made an appearance at Baltimore's "I Am An American" Day. He now has resumed shooting on his 50th picture, "I'll Take Sweden."

As I watched Bob at the groundbreaking for the Jules Stein Eye Institute at UCLA Medical Center, standing in the broiling sun with his hat off and speaking to the crowd, I could think of no one who devotes so much time, energy and money to help deserving organizations.

Others participating in the groundbreaking were Jules Stein, Chairman of Research to Prevent Blindness Inc., UCLA Chancellor Franklin D. Murphy, Lt. Gov. Glenn Anderson and Bette Davis.

This Institute fund, now more than \$4,425,000 (of which Mr. and Mrs.

Stein donated \$1,250,000), will be devoted to the diagnosis and treatment as well as research on all eye diseases.

Lucie McGuinness, widow of Jim McGuinness, former MGM executive, spent a great deal of time in Europe following her husband's death finding solace among her European friends (she was the Baroness Von Lederman prior to her marriage). She became interested in art and met Amen, an extremely talented Italian painter. She convinced him that America should see his work and he recently had a very successful showing at the Feingarten galleries.

The Herald-Examiner said two years ago that "To most people Amen is the end of a prayer, but in the paintings of Amen it is the beginning of beauty."

Sol Lesser, president of the Los Angeles County-Hollywood Museum, was honored by the Columbia University Alumni Association of Southern California with a garden reception at the home of the Richard Sherwoods. Lesser was presented a plaque for his outstanding contribution in preserving the oral histories of this and previous generations. W. Claude Fields, son of W. C. Fields, was master of ceremonies and Mrs. Philip Romonek was chairman of the occasion.

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Alain de Jaham de Vertpré is proud to announce
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The newest of the fine restaurants in the Palm Beaches reflects the magnificence that was a characteristic of the Renaissance period in history.

The exterior resembles a French auberge. The flat, red tiles on the building are the exact replica of tiles on the house of Josephine de Beauharnais on La Martinique Island, an ancestor of the de Jaham family.

The interior decor presents an anachronism. The bar carries out the Renaissance theme with its wooden beams and mellow, red bricks, coat of arms and black, leather, upholstered chairs, studded with brass nails.

The dining-room has a touch of Victorian style. Burgundy damasked flock walls, beautiful crystal chandeliers, cranberry velvet arm chairs, crested plates and glassware are elegant and in the best of taste. All the tables are beautified with bouquets of crimson roses.

Along with the impeccable service, the menu combines the best of the culinary art of the French and Italian nations. Crabmeat Sauce Nantua, Filet Mignon Beaugency, Crepes Aux Noix, Imported Dover Sole "Au Vin Blanc" or "Meuniere" and Canard à la Presse à la Rouennaise Riz Sauvage will be specialties of the house.

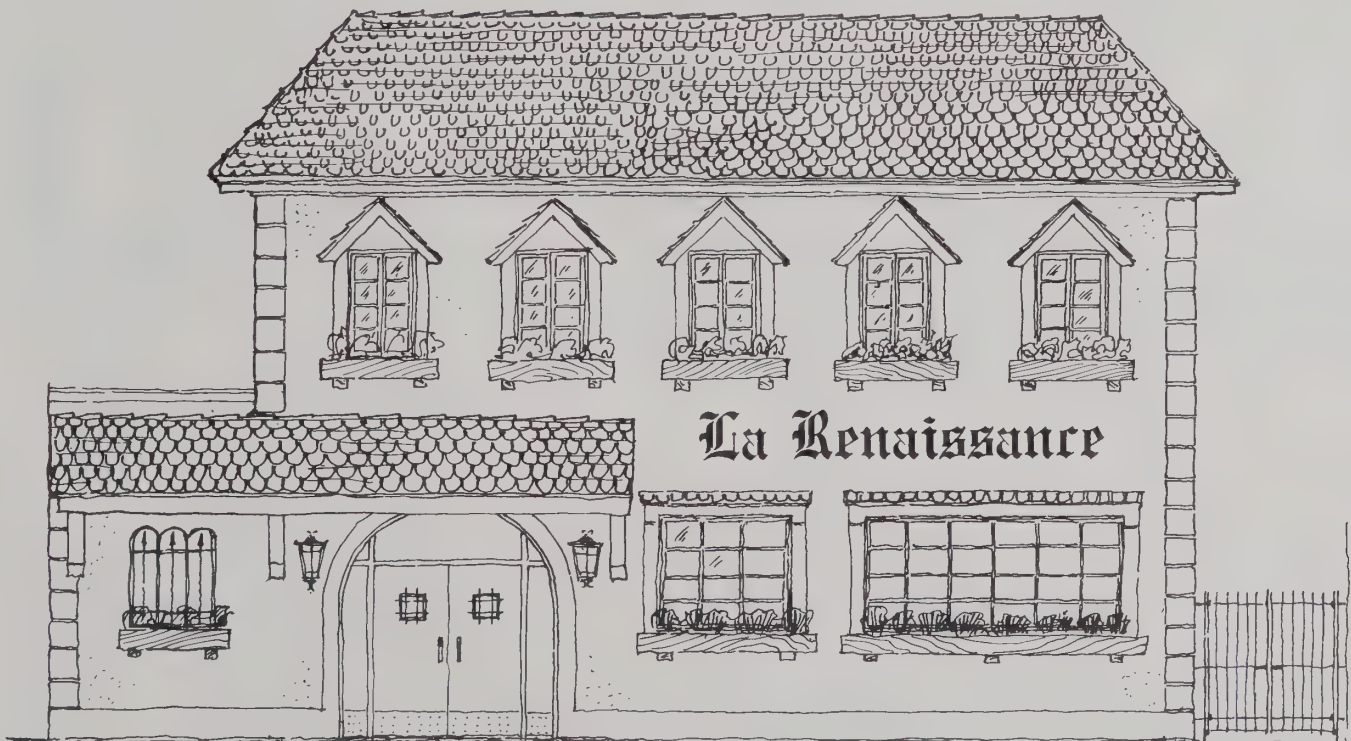
Christian Contezac, formerly executive chef of the Atlanta Biltmore, presides over the kitchen. Paul Brunet is the Maitre d'hotel and Frank McCarthy, formerly with the Cunard Line is the master of the bar.

BON APPETIT MES AMIS

LUNCHEON — BUFFET 12 to 2:30 P.M.

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“... an atmosphere reminiscent of the 17th and 18th centuries. . .”

Harold Sherman, author of the book “How to Make ESP Work For You” was brought to my home by Lee Atkinson. We invited a group of people interested in extra-sensory perception—Glenn Ford, Iris Shirmer, Mrs. Tony Jackson with her son, Rik Cooke, Mrs. Voltaire Perkins, Florence Marly, Tony Hall, Mrs. Nat Dumont, Bob Landegger, Elizabeth Talbot-Martin, Bob Weiss and Tony Scott.

Sherman explained many things to us about the mental techniques by which we can learn to develop our own extra-sensory powers.

He feels we all possess this “sixth sense” in partially developed or under-developed form.

Sherman astounded the world when he shared long distance telepathy with Arctic explorer Sir Hubert Wilkins while Wilkins was at the North Pole.

Public response was so great when Harold was on television in New York with Gloria Swanson as co-host that he was asked to come back a second time. He should be called upon to communicate with astronauts circling the universe millions of miles from the earth.

He dedicated “How to Make ESP Work For You” to his wife, Martha. Some of his other books are “Thoughts Through Space,” “Know Your Own Mind,” “Your Key to Happiness” and “You Live After Death.”

Tony Duquette has been a great success in New York, Los Angeles and San Francisco. The painter of portraits, murals and landscapes, is also a designer of jewelry and furniture. Tony was called a modern day Cellini by Lady Mendl, who is considered the founder of present day interior decorating.

San Francisco is still talking about Tony's decorations for Lurline Coonan's debut at Filoli, the Woodside estate of her grandmother, Mrs. William Roth. Lurline is the daughter of Mr. and Mrs. James Coonan.

The magnificent mansion was transformed into an atmosphere reminiscent of the 17th and 18th centuries, inspired by Porcelain des Indes and Delft china from those periods.

The supper room was a blue and white tent with the entrance guarded by two armored knights with sunflower faces. The 17th century armor was painted in porcelain blue and white patterns. Olive trees were hung with filmy white silk lanterns made in Formosa.

An exaggerated pagoda holding enormous bouquets topped the buffet table. All rooms overlooking wide terraces where blooms were lighted under towering oaks and cypresses.

Another delight for fashionable San Francisco is the way Tony turned the Nob Hill restaurant, L'Etoile, into an elegant 18th century pavilion. An 18th century sphinx, antique iron palm trees, specially created tapestry of fabric mosaic and antique French paintings and furniture all blend to create a luxurious atmosphere.



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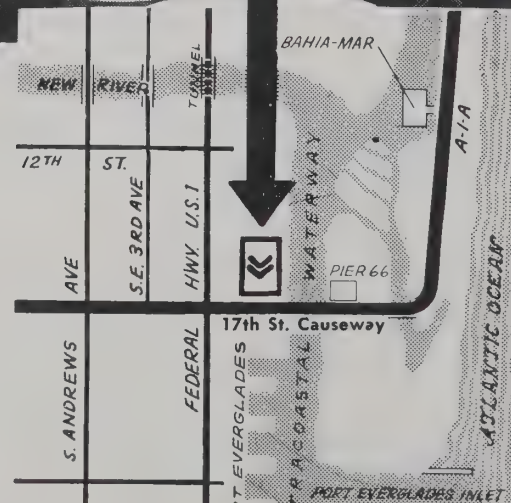
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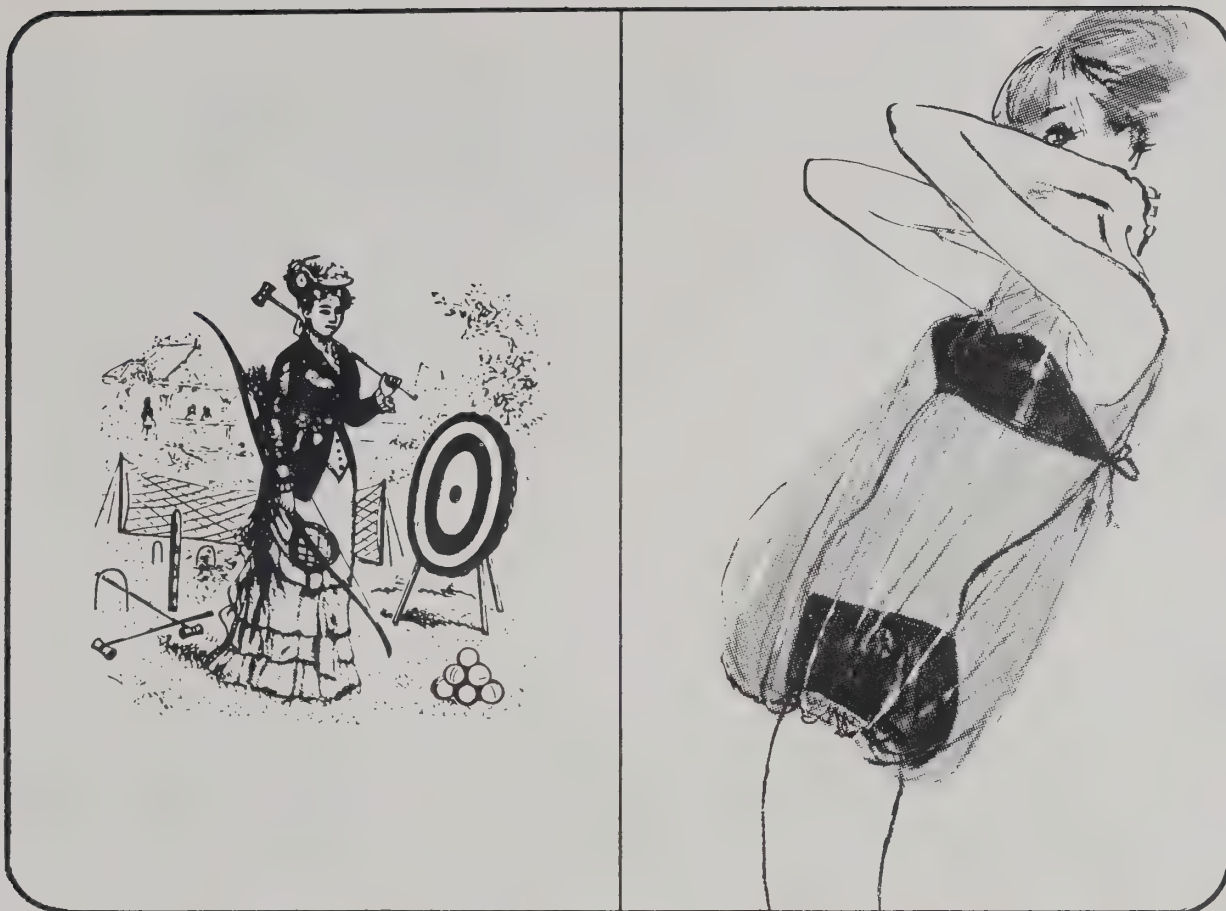
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*"...trees hung with
silk lanterns..."*

I am delighted to learn that she is doing the paintings which Elizabeth Taylor will be seen doing on the screen in "The Sandpiper," in which she portrays an artist.

"Beagle" as Tony is affectionately known, has been on location in Big Sur and in addition to landscapes and birds, she painted a caricature of Richard Burton as Adam.

Frank Muller took a group of us to the fifth Annual Citizenship Day Dinner at Loyola University. The dinner honored James Cantlen for "distinguished service to country and community" and Huber O'Brien, who renounced his title of Count of France, as its "new citizen."

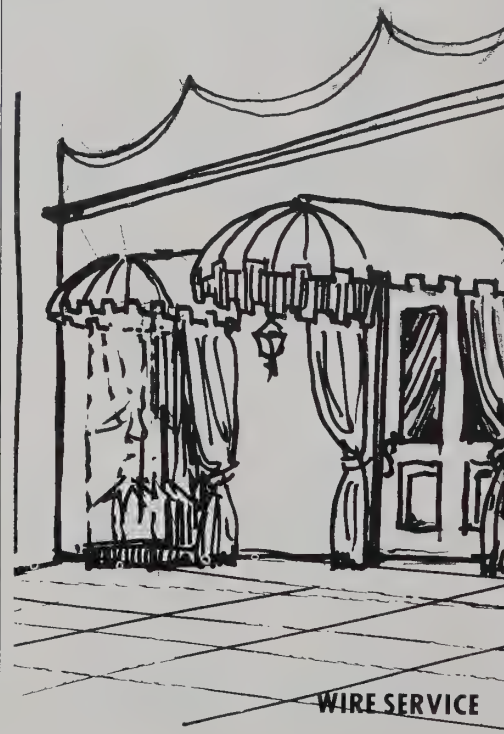
Frank's guests for the dinner were Mr. and Mrs. Charles Swanton, the Warren Dorns, Rose Fox Noll, Frank Lyon and the Jim Mullers.

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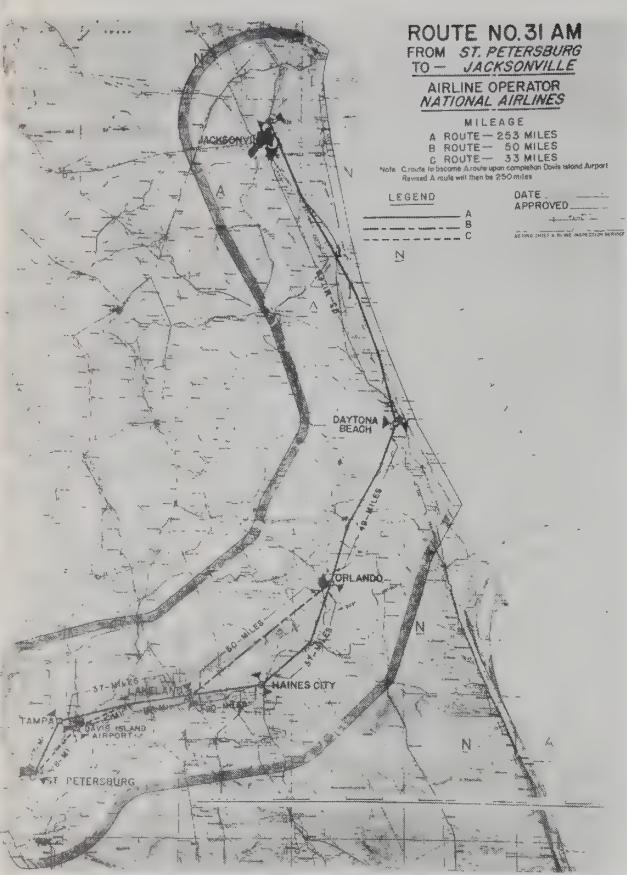

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National Airline's first route was from St. Petersburg to Daytona Beach. In 1938 the NAL permanently won upper East Coast.

THE palmetto-hopper SOARS

National Airlines, the only Florida-born, Florida-chartered and Florida-based trunk airline, this year celebrates its thirtieth anniversary.

On the morning of October 15, 1934, a single-engine four-place Ryan M-1 monoplane scooted down a sod runway in St. Petersburg and headed for Daytona Beach, 146 miles away. With that coast-to-coast flight across Florida, National Airlines was born.

At birth, the company had five employees including the pilot-president G. T. Baker. The fleet consisted of two second-hand Ryans with radio equipment amounting to one low-frequency transmitter and receiver—and it was dependable only within a sixty-mile range of home base.

In those days each pilot was required to carry a .45 calibre automatic to protect the mails against robberies. Since

at that time there was no fence-law in Florida, the before-take-off routine included the pilot's checking the runways for cows.

In 1936 operations stepped up with acquisition of two tri-motored, eight-passenger Stinsons, also second-hand, to supplement the Ryans. NAL then offered two round trips a day between St. Petersburg and Jacksonville. Its route was stretched even more in 1937 when the little company was authorized to provide scheduled service from St. Petersburg to Miami via Sarasota and Ft. Myers. With the new route the company bought a new airplane—the ten-passenger Lockheed Electra. That was the year National was chartered under laws of Florida.

Growth to 1950 included routes covering 33 cities in 12 states, the District of Columbia and Cuba. The fleet was

Table 54 wants a hamburger with.

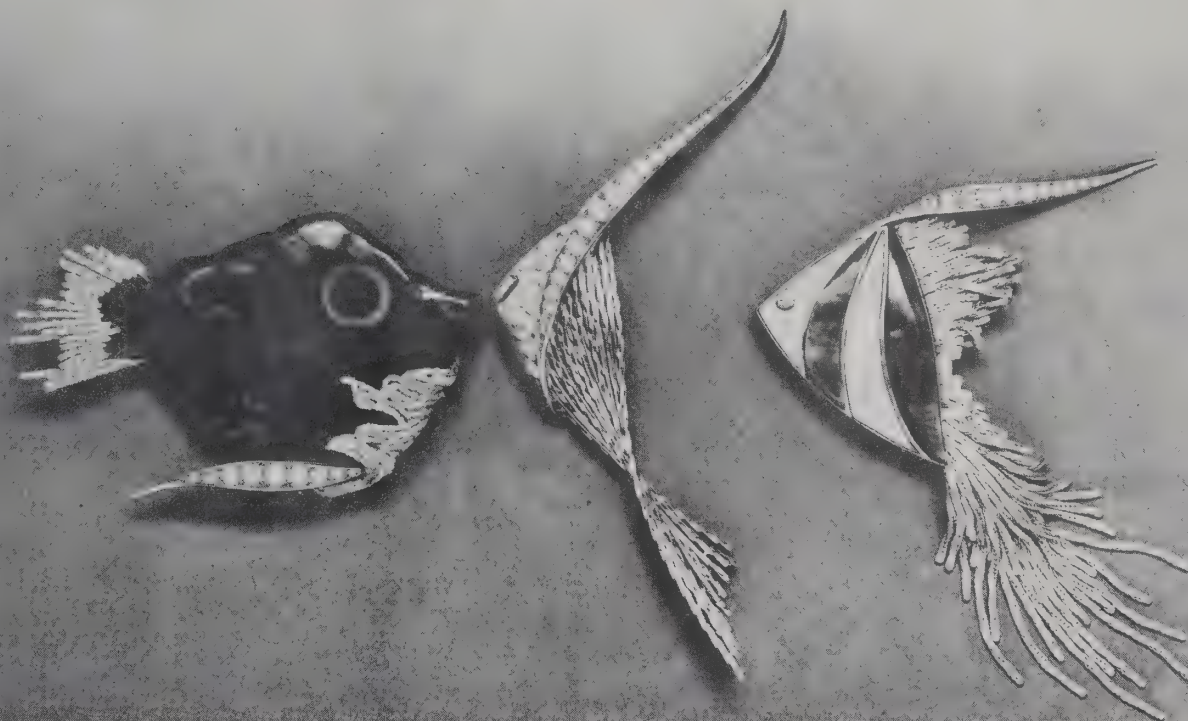


Well, the chef can't have his way all the time. There are nights when Sauce Béarnaise hasn't got the appeal of a hamburger and a cold beer, so when the head waiter says "hamburger," we try to make it as juicy and tasty and American as it can be—give it the same love and care as a Grand Marnier soufflé. Reservations for hamburgers or haute cuisine—for lunching, drinking, dining and dancing to Cliff Hall's orchestra. Telephone Jean, TE 2-0871. • THE POOL ROOM AT THE COLONY IN PALM BEACH

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*“... the upstart
has survived
and thrived. . .”*



Captain E. J. Kershaw joined National Airlines two months after it was born. His first plane was the single-engine Ryan which had no navigational aids and took-off and landed on grass.

refurbished, cabin service was glamorized. Passengers strolled to their flights over red carpets, were treated to cocktail hours, filet mignons and cabin music.

Extensions and additional lines came consistently. By mid-1950, the line was gaining momentum.

(National's arrival into the Big Time of the industry didn't come, however, until 1954 when it won a coveted New York-Florida route. In that same year

its capital stock was listed on the New York Stock Exchange.)

In 1958, National ushered in a new era for the industry, becoming the first domestic airline to offer jet service.

Baker sold his controlling interests in 1962 to L. B. Maytag Jr. Mr. Baker, credited as having helped “establish” Miami as a center of aviation, died in November, 1963. An editorial tribute in the Miami Herald called his career as

an airline pioneer a “Horatio Alger story” that might be titled “By Pluck and Luck.”

Today, National employs 4,400 persons, boasts a sleek fleet of jets and jet-propelled planes flying 6,517 miles of coast-to-coast-to-coast routes linking the nation's Atlantic, Gulf and Pacific shores, serving 40 cities in 15 states and the District of Columbia.

The company, now based in Miami,

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Today, Captain Kershaw is National's number one pilot in number of years for airlines.

is one of the ten largest scheduled airlines in the United States and is ranked among the 500 largest industrial corporations in the nation.

National reports a thriving business over the past two years with revenues soaring in the 63-64 fiscal year to \$121.5 millions. Earnings for the same year reached \$8.7 millions.

NAL's fleet, augmented by acquisition of five DC-8's within the past year, now numbers 13 DC-8's and 17 prop-jet Electras. The advent of the Boeing 727's—seven of which are to be delivered by March, 1965, will enable National to become a truly jet-powered airline.

Future plans also call for a \$13-million terminal now being built at Kennedy Airport in New York. Other terminal facilities, such as in San Francisco and Miami, are being modernized. Reservations centers are being equipped with the latest in electronic communications systems. New ground equipment is replacing old.

President Maytag sees the industry launched upon an "era of the pampered passenger" where the prescription for success can be summed up in the word "Service."

The "upstart palmetto-hopper," as National was called in its infancy, has survived and thrived. Its officials believe it has proved Florida's economic climate is good for the airline industry just as Florida's weather is good for flying.

FRANK J. HALE



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November, 1964

Dear Theatregoer,

Welcome to Palm Beach and to the most fabulous show place under the sun—THE ROYAL POINCIANA PLAYHOUSE. January 18th, 1965 will mark the opening of the most exciting season in our star-studded theatrical history—ten stars—ten plays in ten glorious weeks.

Just for example—ARTHUR GODFREY in the hilarious farce "NEVER TOO LATE", HANS CONREID in the current Broadway hit "THE ABSENCE OF A CELLO", BETSY PALMER and WALTER PIDGEON in two exciting plays to be announced, JACK CARTER in the Broadway hit "NOBODY LOVES AN ALBATROSS", MOLLY PICON in the most delightful play of our time "A MAJORITY OF ONE" — AND MORE!

We are completing negotiations for the world premiere of John Patrick's new play "IT'S BEEN WONDERFUL", to be produced in New York by the Seven Arts Company, and are working closely with the producers of the Broadway hit "ANY WEDNESDAY" for a special Playhouse production. We have also heard encouraging news from LAUREN BACALL, JUNE ALLYSON, JENNIFER JONES, ROBERT TAYLOR, RAY MILLAND, ALLEN LUDDEN and BETTY WHITE plus other Broadway and Hollywood stars.

Thanks to you and your friends I am now able to look forward with great confidence and say that once again, the winter season at the Playhouse will be SOLD OUT! Therefore, the only way to assure your tickets for the coming excitement is to order in advance—via our convenient SUBSCRIPTION PLAN.

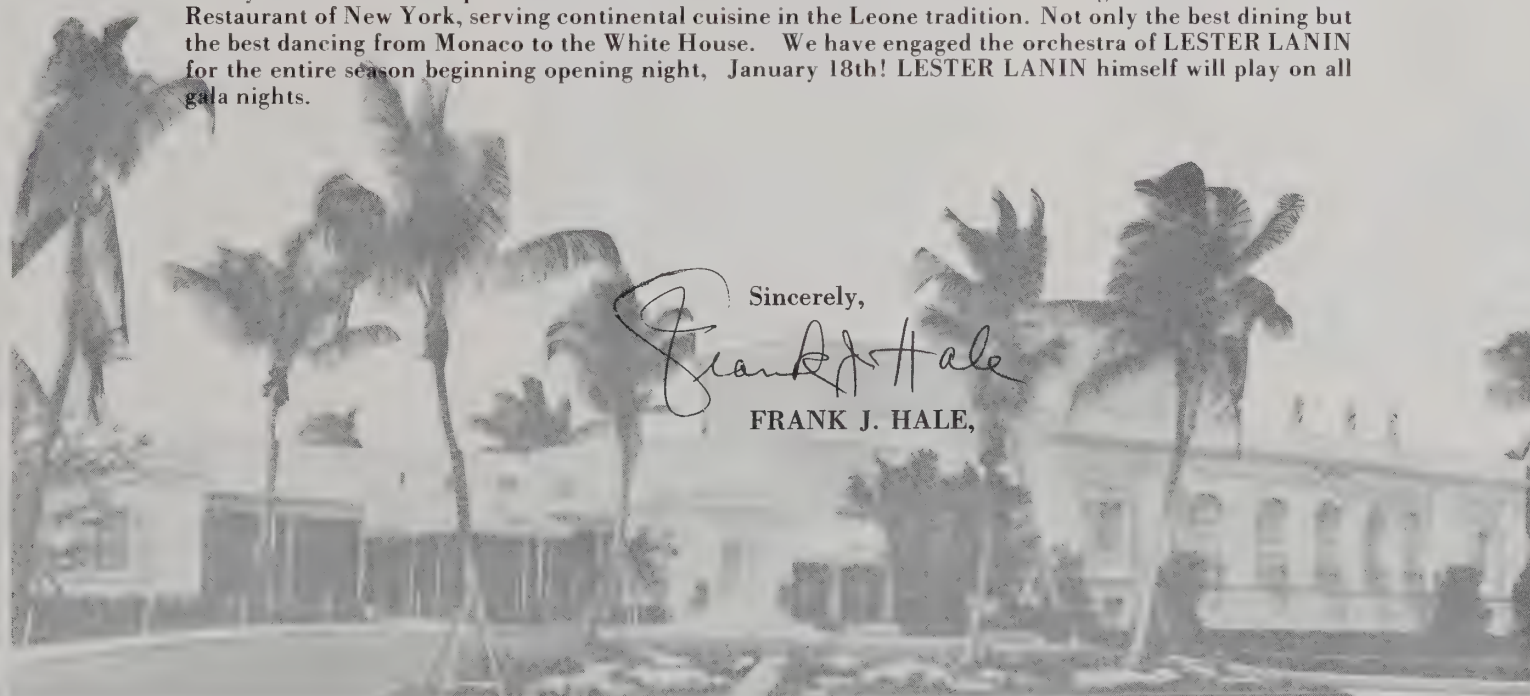
Seats are available at this writing for all ten weekly performances . . . Monday thru Saturday evenings beginning January 18th, 1965, and Wednesday thru Saturday matinees. Requests are filled as received through the mail in order according to post mark.

DO IT NOW—while your choice of seating location is still good. Individual tickets will not be sold until January 11th, after all subscription orders have been filled. If you are already a subscriber please pass this information on to your friends.

We are proud to announce the opening of the world-famous CELEBRITY ROOM on December 10th this year under the supervision of Celestino and Yolanda Leone of the original Mother Leone's Restaurant of New York, serving continental cuisine in the Leone tradition. Not only the best dining but the best dancing from Monaco to the White House. We have engaged the orchestra of LESTER LANIN for the entire season beginning opening night, January 18th! LESTER LANIN himself will play on all gala nights.

Sincerely,

FRANK J. HALE,





Mrs. Nelson Swift Morris chats with French star Mady Mesple (left) who is costumed for "Lakme." Mrs. Morris is a chairman for the Opera Ball.

ARIA

TIME IN



Mrs. Albert Penn of Indiana and Miami Beach is one of the chairmen of the Opera Ball slated for January 29.

Behind every great man there's a woman, so the saying goes. Maybe the reason Dr. Arturo di Filippi, general manager and artistic director of the Opera Guild of Greater Miami, has accomplished so much is because he has more than one thousand women behind him, all aiding and abetting in everything that is best for opera in South Florida.

Chief among "Dr. Di's" helpers is his attractive wife, Lee, who, even in the platform-sole shoes she always wears, scarcely stands four feet ten inches tall.

This diminutive charmer, who last summer accompanied her husband on a six weeks talent-scouting trip, gave up a career as ballet dancer to marry the former opera singer, Arturo di Filippi. She since has been by his side advising, tactfully suggesting, planning and encouraging. Without her, there just might not be the strong feminine membership that comprises much of the Opera Guild of Greater Miami, the organization directly responsible for bringing opera to South Florida.

Petite but dynamic, Lee aids her husband in selection of operatic talent to bring to South Florida, serving as a "tough critic" in regard to stars and never seeming to fail in her judgment of their talents. She also coordinates the many-faceted social program connected with the annual opera season.

Lee assists in ticket offices at all opera performances, constantly answers phones in the Guild's office, located in the di Filippi home, has an unfailing memory for names and faces, and to

sum it all up, is one of the most effective and beloved public relations persons any organization could hope to have.

Cecilia Landis, as blonde as her sister, Lee, is brunette, also is a "power behind the throne," for opera in Miami. Her principal jobs are director of ticket sales, and official answerer of the office phones which, during peak seasons, ring as late as midnight or thereafter, and sometimes as early as 6 a.m., if an emergency looms.

Directing the overall efforts of the Opera Guild of Greater Miami, a mammoth-sized job in anybody's book, is popular Mrs. James Gerity Jr., of Adrian, Mich., and Miami Beach, who this year is serving her second term as head of this organization composed of over twenty-two hundred members. Mrs. Gerity is a master of combining feminine charm with dynamic know-how. Upon her shoulders rests the overall responsibility for the success, not only of the season's operas, but social functions as well—with, of course, the able assistance of various chairmen.

Actually the Guild, reaching a pinnacle of artistic operatic achievement during this 24th anniversary, has become one large group composed of several organizations-within-an-organization. Its roster has numerous categories and classifications of membership, ranging from life members and benefactors to contributors, sponsors and donors. All contribute generously toward the success of the season.

Each organization within the Guild sponsors some kind of money-raising social function for the Guild, which this

Dr. Arturo di Filippi
poses with his pretty wife
Lee prior to an Opera
Guild function. He is
the Guild's artistic director.

By MARTHA LUMMUS

MIAMI

year has expanded its opera season, through the encouragement of the Ford Foundation. Three major opera presentations will be offered instead of the traditional two, plus two family opera performances. In addition to opera, the Guild has other projects, such as scholarships, a workshop and a proposed rehearsal hall.

First festivities on the opera season's social agenda this winter are events sponsored by the Young Patronesses of the Opera, a group of 100 socially prominent young women dedicated to promoting interest and appreciation of opera and to assistance with its financing. Mrs. James Llewellyn is president of the group which in late November held an opera study session in the magnificent new Bay Point home of Mrs. James L. Davis, a member of the group, and Mr. Davis. Another November event for the group was a party hostessed by Mrs. Lawrence Singer, also a YPO member.

Mrs. Alex Balfe and her committee annually spearhead the two family matinee opera performances, both in English and both designed to acquaint young fry in the community with opera, as well as to engender in these youngsters an appreciation of good music. First of these operas, "Cinderella" by G. Rossini, was held Sunday afternoon, November 29 in Dade County auditorium; second one, "Marriage of Figaro" by Mozart, is scheduled for Dade auditorium on Sunday afternoon, May 9, 1965.

Miami Beach Committee of the Opera Guild always presents a "Night in Italy"



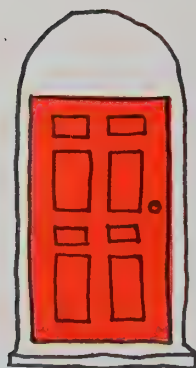


Mrs. Emil Morton, pictured with Mr. Morton, is one of the chairmen for the "Night In Italy" Ball scheduled December 2 by the Miami Beach committee of the Opera Guild at the Doral Beach Hotel.

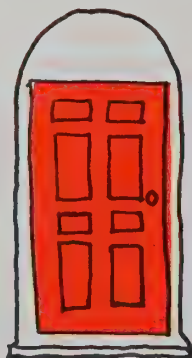
ball in December at the Doral Beach hotel and this year has scheduled the brilliant function for December 2. Theme of the evening is opera in Italy and decorations carry the formally attired guests directly to that country, famous for opera. Chairmen of this event are Mrs. Daniel Schlapik, Mrs. Emil Morton and Mrs. Baron de Hirsch Meyer; co-chairmen, Mrs. Leonard Jacobson, whose husband is chairman of the Miami Beach Committee of the Opera Guild, and Mrs. Emil Friedlander.

January, the month of the major operatic production, also is the month of the annual Opera Ball, which this season will be held January 29 at the Fontainebleau hotel. Coinciding with dates of the brilliant opera "Otello," which has a Venetian background and which stars James McCracken and Phyllis Curtin, guests will dine and dance amid a decor reminiscent of Venice, the city of canals. The Opera Ball is one of the most elaborate and spectacular fetes of the entire season, and always attracts several hundred of the area's most outstanding persons. Stars of the opera usually provide entertainment, and it is expected that this year Rudolph Bing, impresario of the Met, who attended one of the Opera Balls at Miami Beach several years ago, again will come from New York to be in attendance.

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A chairman of the Opera Ball is Mrs. Ray Heslop with A.I. Barton, Surf Club official.

Chairmen of this season's Opera Ball are Mrs. Albert Penn, Mrs. Nelson Swift Morris of Miami Beach and Paris; Mrs. Wallace Gilroy and Mrs. Ray Heslop, with Mrs. Radford R. Crane, Mrs. William Hodgkinson and Mrs. Sanders Gramling, co-chairmen. Honorary chairmen and coordinators are Mrs. James Gerity Jr. and Mrs. Joseph Crawley.

The Opera Guild's All Star luncheon, this season planned for February 18, always lives up to the description "star studded," and this winter, due to its tie-in with the opera "Lucia di Lammermoor," will have a Scotch theme and decor. Honor guests will be the celebrated Australian coloratura, Joan Sutherland, and her husband. Chairmen of this festivity, which takes place at the Surf Club, are Mrs. Neil Miller, Mrs. Harry Simone and Mrs. George Menninger. Mrs. George Kennedy is honorary chairman.

Serving as co-chairmen for this event, which attracts both men and women, are three men—Mr. Crane, Mr. Gerity and Mr. Hodgkinson.

A Chuck Wagon dinner sponsored by the Women's Auxiliary of the Opera Guild usually is the final event on the brilliant roster of social occasions connected with opera. Held in April, this usually takes place at Indian Creek Club, is casual in theme, and rings down the curtain for the season. Mrs. William J. Kappel is chairman of the novel event, and also heads the auxiliary.

Newest organization within the Opera Guild is a Men's Opera Club, which was formed about a year ago and of which Ted Blum is president.

In addition to social activities, there are operas—productions that really rate the descriptive term "Grand."

What Are You Looking for in a Vacation?

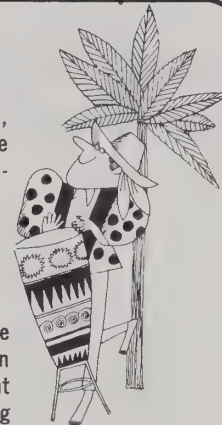


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Almost every water sport you can imagine awaits you right at Grand Bahama Hotel. The warm and wonderful Caribbean... nine miles of private beach... the largest swimming pool in the Western Hemisphere... water skiing, skin diving... you name it... you'll find it all at Grand Bahama Hotel!

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Fishermen who know come back to Grand Bahama time and again—for here's where they find some of the finest deep sea fishing in the world, just steps from your room. There's a complete fleet of boats from outboards to cruisers to take you out for everything from amberjack to wahoo.



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Trumpets AND WHITE TIES

BY LOIS BRIMACOMBE



At the Consular Ball (above) Monaco's vice consul Robert Steiner and Mrs. Steiner make formal entrance in march of consuls. (Paul Hansen photo). Befurred elegance at Chicago's Opera Ball in the persons of (opposite) Mrs. Robert Wood Tullis (left) and Mrs. Thierry McCormick.



Chicago's own Lyric Opera opened its '64 season with a flare of trumpets, a phalanx of fans, and such a peacock parade of fashionables the entire evening resembled something Cecil B. De Mille would have produced.

It was a night which had Chicago society out on a spectacular which lasted for over 10 hours — from 5 p.m. cocktail gatherings through dinner and four hours of "Il Trovatore" at the Opera House, then on to the Hilton hotel for almost four more hours of dancing at the Opera Ball.

It was a night which had three splendidly costumed trumpeteers bugling arrivals into the ball with flourishes from "Aida" — a night which had elegantly begowned and bejeweled women and their white-tie-clad partners dancing to Meyer Davis' rendition of the Texaco commercial (Texaco because it angled the ball).

It was a night for women to ooh and aah over the ballroom decor — tropic, with orange trees, birds of paradise and tables cloths to match, all of which were dyed precisely to match the very shade of one of Mrs. Howard Linn's tea gowns.

An hour before the 8 p.m. curtain in the Opera House, a group of spectators gathered outside on Wacker Drive to watch the arriving elegance. Limousines unloaded top-hatted, caped gentlemen escorting women in full length furs, perfumed in Joy. They all looked as stylish as those "My Fair Lady" characters in the grand ball scene.

The gowns were absolutely fabulous — from sleek black velvets to layered lace and taffeta. And so many fake eyelashes and false topknots we could understand why a few grandes dames arrived with their hairdressers. Never can tell when a pouf might poof out!

Opera opening night regulars milling around the lobby as so many do before curtain time had themselves a good look when Lake Forest's Mrs. Laurance Armour arrived with Lawrence Kimpton. He's the former chancellor of the University of Chicago who left the hallowed halls of ivy for a VIP post with Standard Oil. Both are widowed. They're a distinguished duo — have been seen at fashionable parties all over town this season.

And when the stunning Alfred Gwynne Vanderbilts arrived with her equally stunning parents, the Daggett Harveys — the four accompanied by London's suave John Carter — I wouldn't have been a bit surprised to

see a burst of autograph fans break thru the police cordon.

Jean Vanderbilt and her spouse flew to Chicago from Long Island for the opening — she was certainly one of the most attractive women of the evening in black velvet with a floating white satin panel. Jean Jr. is a regal elegante. So is her mother who is one of those perennial beauties who just can't help but turn heads when she enters a room.

The William McCormick Blairs and the Leigh Blocks came straight from a dinner party at Maxim's. Merrill Shepard and Thomas Tyler, wearing their top hats at a rakish angle looking like English dandies, arrived with their fair ladies. Mrs. Shepard is the actress, Brenda Forbes.

There was much flurry over the news that the world famous photographer, Josef Karsh, in Chicago for the opera opening and the ball afterward, would that evening select the Chicagoan he deemed most beautiful. She was to be, in honor of the Lyric sponsors of the ball, "Lady Lyric."

His choice: Mrs. Sandra Canning Walker, a charming near North-Side divorcee and a comparative newcomer here from Cincinnati. Her escort for the evening was Chicago Daily News columnist Norman Ross.

In the entrance-making category certainly must be included: The handsome James Kimberlys (she wearing her hair hanging long with a flowered garland crown); Governor Otto Kerner arriving with Bailey Howard and the junior Charles Sethnesses; Mrs. Thomas King (the former ice-skating queen Barbara Ann Scott) arriving with her silver hair worn in a pony tail with a shimmering gown; and a fellow who walked in carrying a miniature bonsai tree he had brought all the way from San Francisco to give to a friend he planned to see at the opera.

Others in the limelight: Chicago bachelor Heaton Sykes squiring Palm Beach's Mrs. Edward Channer and Mrs. Walter Brooks III. Also, Mrs. Charles Percy, a lovely lady in red without her Chuck (he had lost his voice campaigning, was home with laryngitis). Also Mrs. Ralph Mills, the Gerald Grahams, and the Harold Dean Wrights.

Busy behind the scenes at the ball were Mrs. William Mitchell (she and her husband entertained at dinner for the VIP Texaco executives and their

(Continued on page 82)



Representing Long Island, Mrs. Alfred Gwynne Vanderbilt dancing with Chicago architect Bertrand Goldberg at Opera Ball in Chicago's Hilton Hotel.



The Consular Ball (above) attracted this distinguished quartet; including General and Mrs. William Arnold (left) with Mr. and Mrs. Thomas Burke. (Paul Hansen photo) Setting a fashion note the Frederick Wackers Jr. arrive at starstudded opera opening (left).

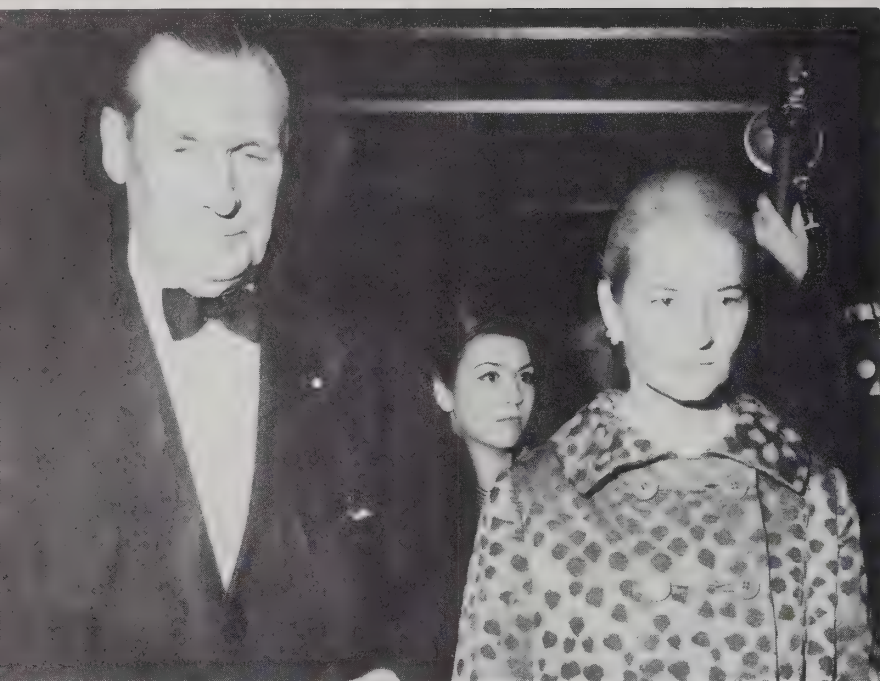


Mr. and Mrs. Winston F. C. Guest arrive at New York premiere of Audrey Hepburn's "Fair Lady"

Among early arrivals at function are noted Mrs. John Converse with Mrs. Joseph Meehan.

FAIR LADY GALA

BY EARL BLACKWELL



Everybody loved the premiere of "My Fair Lady." It was a complete, unclouded success. Rex Harrison's a genius, Audrey Hepburn's a genius, Cecil Beaton's a genius. And what is Stanley Holloway if not (you guessed it) a genius? Oh, they were a happy lot of stars, all wonderful and equally matched and at the top of their form.

New York Times critic Bosley Crowther exulted in the production and singled out Audrey as lending a "subtle magic." Suzy said it was the best picture she ever saw, and I had to search my memory for a scant two or three shows that could come within hailing distance of this wonderful, scintillating movie version of Lerner and Loewe's chef d'oeuvre.

Anything as brilliant as all that has to have an audience up to the mark and one of the most distinguished audiences in memory filled the Criterion Theatre, thanks to Sally Scheftel, Babe Paley, and Cee Zee Guest, who chaired the charity premiere for the Will Rogers

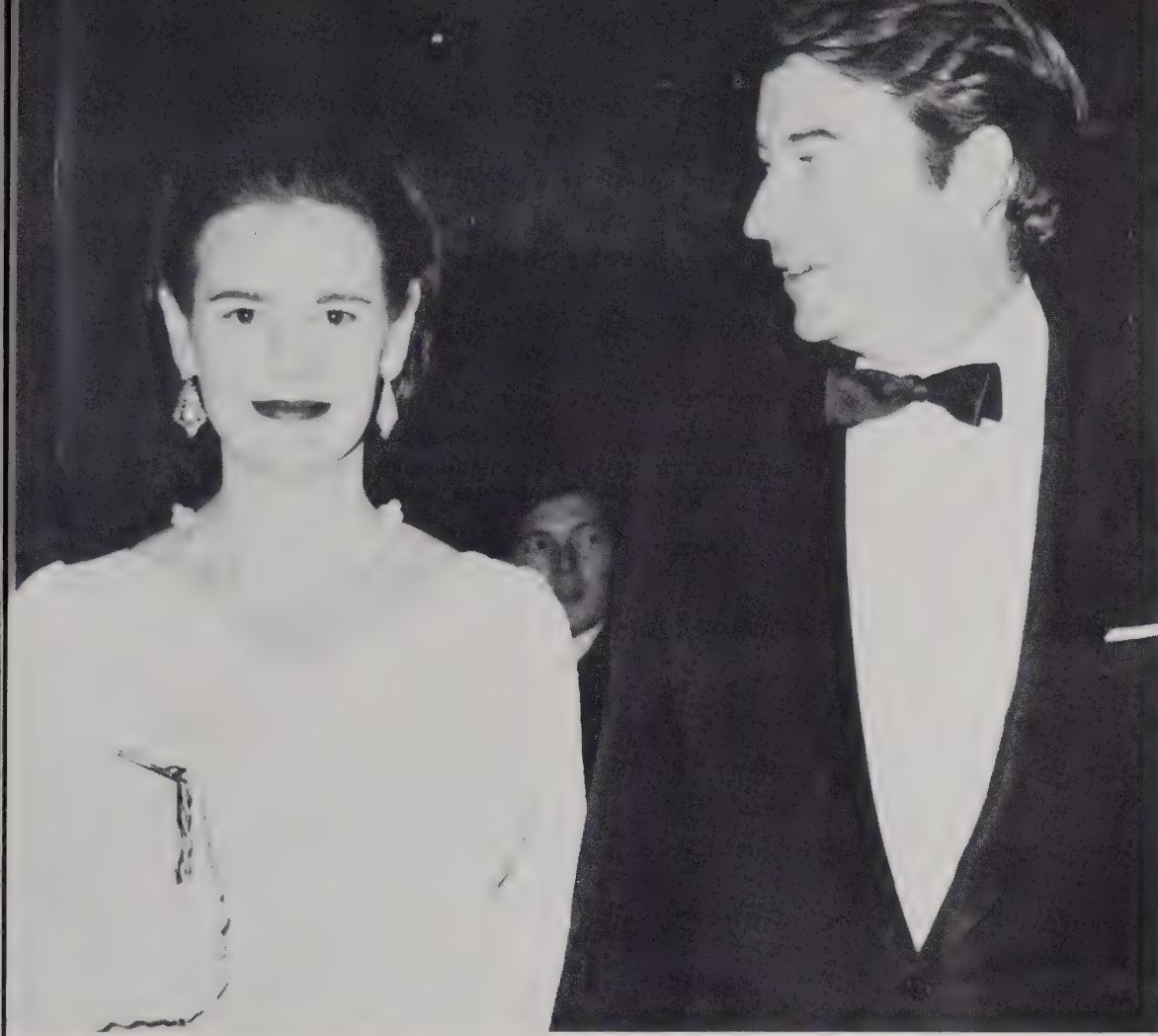
Memorial Hospital benefit. Limousines were five abreast for ten blocks up Broadway, with Daimlers and Rolls Royces disappearing into the horizon.

Everything was pink, including the baked Alaska, at the Americana after the show. And pink was right for the mood of this altogether joyous occasion. A few ladies of distinction had to get as far from the overall pink as possible because their Balenciagas and Givenchys and de Barentzens didn't prosper in the vicinity of that shade. But really everything was brilliant, and heaven knows the pink went beautifully with lots of gowns.

Joan Crawford looked wonderful. She embraced Audrey, exclaiming: "You're the most beautiful person in the world." This was only one of a thousand bouquets tossed in Audrey's direction on this glittering night. When I spoke to Audrey, she said: "Earl, I was remembering another opening night in which you had a share. Do you remember, too?" I assured her that I did.

Not too many years ago she was walking through the lobby of the Hotel de Paris, where the late Colette and Gilbert Miller were deep in discussion of Gilbert's plans for staging Colette's incomparable "Gigi." Colette happened to look up and see the pensive, lovely Audrey walking by. She leaned over to Gilbert and said: "There is Gigi." Gilbert let Audrey read the part and promptly signed her to do it in New York.

When Audrey arrived in New York she knew almost nobody. Somehow she became attached to a small group of us seasoned Gothamites who delighted in showing our gay little, grave little "find" around town. When opening night arrived we all trekked over to the Fulton Theatre to give our slender young pal a bit of moral support. All she did, of course, was curl Manhattan around her pinky. Frosty Walter Kerr threw compliments at her as if they were wildflowers, and Brooks Atkinson urged that



Mr. and Mrs. Wyatt Cooper (left) greeted warmly at gala. The charming Mrs. Cooper is former Gloria Vanderbilt.



Audrey Hepburn (left) arrives in distinguished company of her husband, Mel Ferrer. Mrs. Denniston L. Slater (above) arrives with Roma-based couturier Patrick de Barentzen.





Miss Catherine Milinaire was a standout among countless beautiful women at gala.

“after-theatre ball drew top socialites”

she be “interned” here for the good of American theatre.

Next day Audrey’s name was elevated over that of the theatre itself, and I took a photographer over to snap it for her and sent it along with some flowers as a present. She told me later that her mother, back in England, just didn’t believe her triumph until she saw the photograph. The young stranger in our midst was as “launched” as the Leonardo da Vinci, and she has sailed into many a glamorous port since November 24, 1951. The “My Fair Lady” premiere and gala were an apotheosis such as very few stars in a century enjoy.

There were countless beautiful women dancing to the music of Meyer Davis at the after-theatre gala. The Cornelius Vanderbilt Whitneys, the John R. Drexel IIIs, “Doc” Holden, Anita Colby, the Joshua Logans, Jane and Guilford Dudley, Ruth and Joe Tankoos, Joan and David Muss, Pauline Trigere, and (sensationally) young Catherine Milinaire.

Miss Milinaire (she’s the Duke of Bedford’s stepdaughter) was wearing a gauzy black thing that produced more double takes than a Bob Hope movie. It was so sheer, that black, and underneath it was, apparently, only Miss Milinaire. Not really, though—it was just a flesh-colored lining of truly extraordinary verisimilitude.

Mrs. Denniston Slater was lovely in her de Barentzen, and Joan Fontaine looked charming and fresh as ever. The Americana is not by any means an “old world” sort of place, and it has my least favorite ballroom in Manhattan, but it rose to the occasion. The vast Imperial Room looked beautiful, and the spirit of fun was abroad that night. The champagne was good, the music sparkling, and everyone loved it. Hardly anyone said “I could have danced all night,” but everyone thought it as the great evening went floating out on a wave of polished laughter and a rustle of silk.

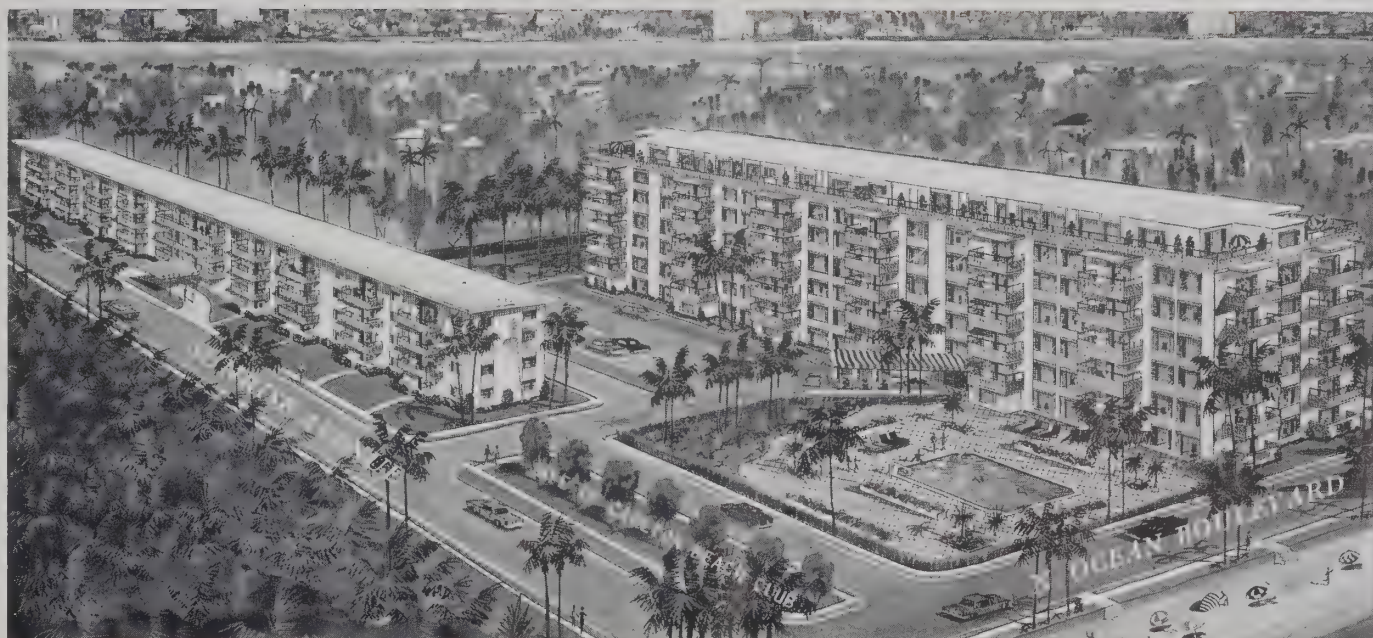


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Eleven years' time separates these two photos of the intersection of Oakland Park Boulevard and U.S. 1, attesting to area's rapid growth.



what will Tomorrow Bring?

by lynn ackerman



The present hums with the vibrancy of a growing city. Traffic speeds along the busy streets past thriving shopping centers, towering apartment buildings and hotels. The five-mile stretch of wide public beach is dotted with bright cabanas, moving with tourists and residents. Homes and businesses spring up and bulldozed sandy wastes turn green with the landscape. This is Fort Lauderdale, a Florida city, young and lively, moving and changing in the bright warm sunlight of today.

The clean hurried newness dims the past. And yet, in the reflection of New River, the past begins and lives again. One can hear the stillness of the dense growth; watch as the jungle stubbornly, slowly gives way to isolated patches of farmland; one can follow the river as it courses gently to the ocean in Dania where it turns blue from the flow.

In 1929 Fort Lauderdale residents were proud of their new courthouse (right).

Today's modern facility (above), located at the same intersection as its predecessor, has added improvements of street and traffic lights, wider streets, improved landscaping.



It was a wilderness along New River when Major William Lauderdale arrived with 500 Tennessee Volunteers after an overland march to establish the first fort in March, 1838, on the north bank of New River at a site believed to be Ninth Avenue. General Thomas S. Jesup was in command of the forces in the Florida war against the Seminoles and by his order the fort was named in honor of the Major who had fought in the War of

1812 and was a direct descendant of the Earl of Lauderdale. The Major and his troops had come to protect the settlers from Indian attacks which already had claimed several lives.

The first known white settlers were Charles Lewis and his family who even before 1793 had been living for several years on land that is today Tarpon Bend, according to documents held by the Fort Lauderdale Historical Society. The



"... Mrs. Lewis sold her 640 acres in 1830 for \$400."

Lewises were allowed to live and farm unmolested by the Spanish and in 1825, four years after Florida had become a territory, Frankée Lewis, now widowed, took advantage of the Donation Act, which offered land to persons with English or Spanish grants or those who could prove they had lived on or worked the land, to take title to the 640 acres "in the County of Monroe, at a place by the name of the Lewis' place on the south branch of New River."

The application was approved; but in less than five years, after living there for more than three decades, Mrs. Lewis sold her 640 acres to Richard Fitzpatrick on September 9, 1830, for \$400. Today, the land alone is estimated to be worth in excess of six million.

Although Fitzpatrick never lived on the land, a friend of his named William Cooley who had settled in 1825 on what is today Tarpon Terrace (Southeast 12th Avenue) continued to live there and work the land until 1836. A native of

North Carolina, Cooley was a justice of the peace, a notary and an appraiser for the Union Bank of Florida. While absent from home, his wife, their three children and their tutor were massacred in January, 1836. He returned only to bury them, then moved on. The Cooley Massacre took place on land now known as Colee Hammock, and it is still a matter of conjecture as to whether the name Colee Hammock was given by Mary Brickell for a friend and a fellow land purchaser, James Colee, or if through the years, the pronunciation of Cooley as "Colee" caused the site to be so called.

As a result of his fighting in the Everglades, the Major, then in his early seventies, had developed a chest infection, and in May, 1838, only two months after they'd arrived, the detachment abandoned the fort and proceeded to Fort Pierce, then to New Orleans by boat, and were mustered out. The Major died in Baton Rouge, thinking the Seminole attacks over. However, in February,

1839, the Indians were again in Southeast Florida and in September a new fort was established on the beach at a location noted exactly in an 1845 survey and confirmed by another in 1963, which is now the north end of the beach parking lot opposite Bahia Mar Yacht Center.

In a letter to a fellow officer Lieutenant Francis Wise, a graduate of West Point, extolled the virtues of such a site "on a strip of land fifty to sixty feet wide" by stating he could walk a few steps to wade in the ocean and view New River from the rear of the fort through the dense foliage. He might very well have been Fort Lauderdale's first promoter of tourism! By 1842, the Second Seminole War ended and the Fort which had been very active and, contrary to tradition, never been attacked, was abandoned.

Around 1855-56, a road, actually a wagon trail, was begun to connect Fort Dallas in Miami, the only existing fort in South Florida, with forts to the north and the crude beginnings of a link between Miami and points north was forged. In 1892, Dade County opened a road following much the same route as the trail. Today's Federal Highway follows some of the same path.

Although the Historical Society and chiefly Mrs. Arch Campbell have pursued information regarding Fort Lauderdale's history during the Civil War, there is very little documented information on hand. It is Betty Campbell's belief, however, that with New River and other inlets providing ideal hiding places for boats running the Blockade, there was some activity in these parts and the United States Navy Department of Naval History is cooperating with her to unearth some proof of this.

It should be noted here that Mrs. Campbell, whose mind is a fantastically well-ordered accumulation of dates, facts, and illuminating sidelights of Fort Lauderdale history, has been the guiding influence of the society since its founding in February, 1962. She was with the Chicago Historical Society for almost ten years first as secretary and later as executive assistant to a staff of



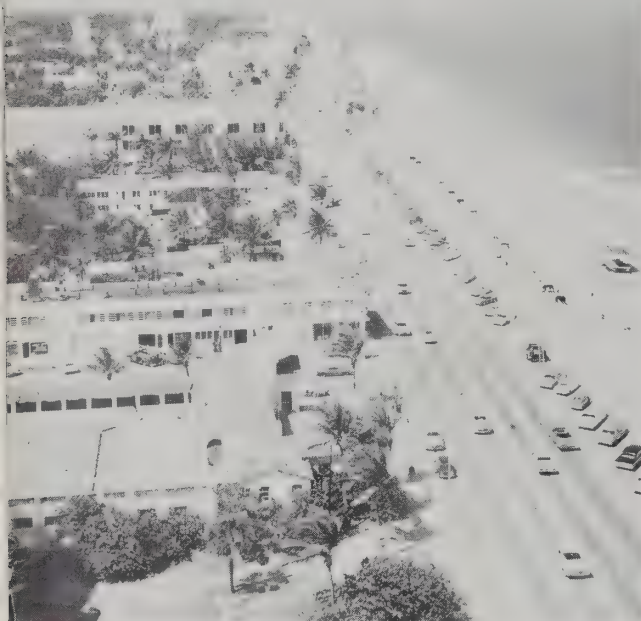
Sunrise Boulevard (opposite page) ... from the ocean looking west ... is a complex of shopping centers and subdivisions. In 1940 (left), the same area was scantily populated. At one time it had been a gravel pit, then a Clyde Beatty Zoo.



Bahia Mar Yacht Center faces a widened A1A in this present-day photo. The beachfront, now palm-studded, at one time was a Coast Guard base.



A 1949 aerial view of the South Beach with the Casino Pool visible in the lower left. The land area at the top is now a residential section.



Fort Lauderdale Beach today with Casino Pool in foreground looking to the north.

fifty. As executive assistant to the Fort Lauderdale Historical Society, Mrs. Campbell has researched the Library of Congress, Tennessee Historical Society, and many other avenues—and some detours—to compile a thorough, substantiated account of Fort Lauderdale's beginnings and growth. The Board of Trustees, the membership, and, of course, interested citizens have donated personal records and photographs toward this effort.

Mrs. William G. Hardy, newly elected president of the society, is a gracious, soft-spoken lady who during thirty-five years of city employment has held many positions, among them that of acting city manager and first city clerk, a post from which she retired in 1963. Mrs. Hardy is keenly interested in the library which now contains priceless volumes on Southeast Florida, Seminole Indian history and culture, and a vast number of periodicals. Tape recorded interviews with persons who have shared and influenced Fort Lauderdale's growth (such as Mrs. Frank Stranahan, Tom M. Bryan, Stephen A. Calder, and James S. Hunt), are also among its collections.

August Burghard who came to the city in 1925 and Philip Weidling, a resident since 1912, are now writing a history of Fort Lauderdale to be published under the auspices of the Historical Society. November 1 was the debut of a Fort Lauderdale cookbook containing not only traditional recipes brought by many people who have moved here but also a batch of recipes using locally grown vegetables, sub-tropical fruits, and of course, seafood.

The task of "catching up with history" is a big one; and though much remains to be done, the Historical Society,

still in its infancy, has already accomplished a great deal in researching and cataloguing its collection of books, pamphlets, maps, manuscripts, photographs and letters, anticipating the day when all its material will be permanently exhibited for the enlightenment of the whole community.

In 1876, the government built a series of five Houses of Refuge, twenty-five miles apart along the Florida coast to provide food, water, and shelter for shipwrecked sailors, victims of the still present Florida reef. Number Four House of Refuge was on the site of the second fort (opposite Bahia Mar) or at least it was supposed to be. By mistake, a load of lumber intended for the building was dumped a few miles to the north, on what is now part of the Birch Estate, south of Sunrise Boulevard, and it was not until 1891, when private land purchases were being made and the error was discovered, that the House of Refuge was floated down New River and rebuilt in its proper location.

In 1924, when the Coast Guard took over the facility as its base No. 6, jetties were built to make a permanent channel out of the inlet which had been cut by the townspeople in 1901 to relieve the high waters of New River which posed a serious flood threat to their town and farmland along the river banks. This permanent channel provided direct access to the ocean until 1928 when Port Everglades Inlet was cut through.

In January, 1893, a young Ohioan, his health impaired from poisonous industrial gases during his years as a steel mill worker, took over the overland mail route of the Barefoot Mailman. His name was Frank B. Stranahan and his mail contract grew into a trading post

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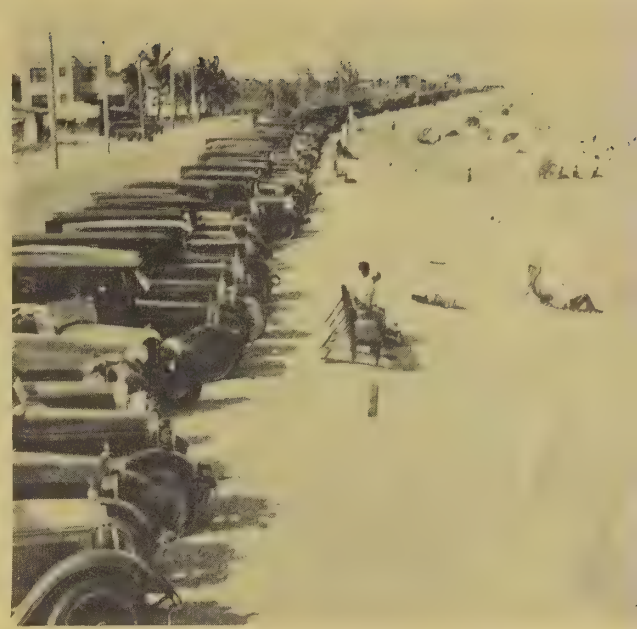
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An aerial view of Las Olas Boulevard and A1A in 1935 shows the famous floating hotel, the Amphitrite. Large house on the right was built by D.C. Alexander and Idylwyld is across the bay.



A section of the beach north of Las Olas as it was in late '20's in early growth.

on the North Bank of New River. By 1899, he was considered an "old timer" by the community whose families fished and tended small gardens for food. The fathers and sons earned spare cash as guides for the wealthy Palm Beach vacationers who had discovered the "peace and pleasure of the area's near primitive beauty and abundance."

That same year a school teacher named Miss Ivy Cromartie arrived from Lemon City to teach the children of the half dozen white families living on the New River farmland. The one room school site, which is now the southwest corner of Andrews Avenue and 5th Street, was accessible only by Seminole trails and paths hacked out of the palmetto. The original student body totaled nine boys and girls, but no Indian children. Though the Seminoles refused the white man's education, they sat outside to watch and listen and Miss Cromartie, in her spare time, showed them "colorful pictures and told them meanings of words" and they learned. In 1900, Miss Cromartie and Mr. Stranahan were married and though she resigned as school teacher, Mrs. Stranahan continued to teach the Indian children while their parents traded with her husband.

The Seminoles, aloof and distrustful of the government, respected their friends the Stranahans, and the trading post prospered. By 1903, a larger trading post was built with wide porches for the Indians to spread their blankets at night to sleep and for the squaws and children to sit patiently while the business of barter went on.

In 1896, Henry Flagler had extended his railroad to Miami. He had to agree to stop in Fort Lauderdale, for which

concession William and Mary Brickell were largely responsible. In addition to being the fourth owners of the "Frankie Lewis Donation"—the 640 acres they had bought in 1874 for \$3,500!—they owned a major portion of what is now downtown Fort Lauderdale. In return for the agreement of Henry Flagler, they deeded him every other lot of the original plat of Fort Lauderdale, and though the FEC did the actual platting, the Brickell name appears on the plat. There were two trains a day, morning and evening, and the stopover at New River provided an opportunity for passengers to get out and stretch for an unspecified length of time, since the schedule was far from tight!

Advent of the railroad opened up the farming industry on a larger scale, and a thriving business community, centered within a four or five block area, prompted Frank Stranahan to build a larger store with a post office in town in 1906, converting his trading post, Pioneer House, into a residence which still stands today on its original site and is still home for his widow. Mrs. Stranahan, whose soft voice recounts those early years with all the warmth of nostalgia and color of the past as only one can who has lived and known it intimately, has converted the upstairs of Pioneer House for her living quarters complete with chair elevator to take her into her busy world of today, filled with civic and social events and sparked by a keen interest in current city government.

Landmark, residence . . . Pioneer House is even more. As a restaurant it provides delicious, simple food in an atmosphere of quiet, rustic charm, facing New River, oblivious to its deep long Twentieth Century neighbor, New River

"... very little documented information . . ."



Stranahan Trading Post, 1893. A 1935 hurricane destroyed the building.



Miss Ivy Cromartie taught 14 students in the first Ft. Lauderdale school.

Tunnel. The tunnel opened in December, 1960, is the only one in the state of Florida, and channels the swiftly moving traffic north and south. Both pioneers in a sense, they "live" politely side by side, each respecting the other's function in today's world. Thankfully, in this case, the old was not forced out to make way for the new.

In 1910, the census of Fort Lauderdale was 143 whites and in March, 1911, as one of its first acts, the newly formed Board of Trade backed the incorpora-

tion of Fort Lauderdale as a town. Its boundaries were approximately a mile square—embracing the present downtown area. Although a disastrous fire in June, 1912, destroyed most of the city's early records, it is established that the first mayor was William H. Marshall, for whom the city's newest bridge—Southwest Fourth to Seventh Avenues—recently was named, and whose widow is another of the city's leading pioneer residents.

When Broward County was created

in 1915, Fort Lauderdale, the county seat, still had no access to the beach other than by boat. In 1917, a narrow causeway with long wooden bridges was built across the mangrove swamps to provide this access. That was Las Olas—and anyone familiar with the Spring migratory habits of college students knows that this route to the beach, ending as it does at the corner of Las Olas and A1A "where the boys are," provided an access with few equals anywhere in the world!

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“... the old was not forced out ...”

Fort Lauderdale had a few obstacles to overcome. Late in the 1920's, when some of the 2,000 citizens started thinking idly about "tourism," there was a sharp depression in the North as factories closed and the golf course which had just been finished to attract people here might never have seen any play at all had it not been for Liberty Bonds, Henry Ford's "Tin Lizzie," and a lot of leisure time, wanted or not. So, the winter vegetable center, for many years an attraction mainly for yachtsmen and fishermen, became the destination for the first "Snow Birds."

Short-lived though "The Boom" was, during those years the population of Fort Lauderdale and Broward County more than doubled. By 1930, when the rest of the country was in the depths of a depression, this area, already hit by both "the Bust" and a disastrous hurricane in 1926, had suffered for some three years. By the late 1930's, however, population figures began to climb and most of the scars of the previous decade were healed, when World War II started and all energy and attention were focused on winning that effort.

In 1942, Hugh Taylor Birch, because of his great respect for then Governor Spessard Holland and a purpose, or, as he put it, his "life work"—donated to the state of Florida a vast area extending north from the present Sunrise Boulevard, bounded on the west by the Intracoastal Waterway and on the east by Atlantic Boulevard. The ceremony took place in the sunlit quiet of the living room of the Birch Estate in March, 1942, when Mr. Birch was ninety-three and, as a photograph shows, bore a startling resemblance to George Bernard Shaw. The terms of the donation stipulated that Mr. Birch was to continue his residence on the estate until his death, at which time a major portion of his holdings went to Antioch College which later developed Sunrise Shopping Center.

Today, Hugh Taylor Birch State Park is a lovely green respite in the line of hotels and apartments that overlook Atlantic Boulevard and the beach. The rustic, relatively unspoiled park now provides picnic grounds, canoes for exploring the small lake as well as a beautiful view of the Australian pines from the homes in Coral Ridge which line the west side of the Intracoastal. A recent added attraction is the three-mile tour on the two brightly painted miniature trains which wind through the dense

growth, cross the lake on two high trestles, and emerge from a long curving tunnel into the bright sunlight "at the end of the line."

To be sure, Fort Lauderdale had grown significantly from 1793 to the 1940's. But during the last twenty years the growth, which has been phenomenal and in contrast to the Boom of the Twenties, financially sound, is the result of the hard-driving energy of many men of vision. Among these is Governor R. H. Gore, who in 1939 erased from the city's face a grim reminder of the depression years when he completed the 1926 Wilmar Hotel skeleton and opened his Governors' Club. Still active and far-seeing today, Governor Gore continues to aid the development of the city.

Based on the premise that "There is nothing on Earth like earth," Coral Ridge Properties, Inc. has grown from the partnership of James S. Hunt and Stephen A. Calder into a multi-corporate structure responsible for the planned development of over six and one-half miles of property.

President and chairman of the board, Mr. Hunt first came to Florida in 1932 "with the idea of buying some property" but purchased nothing during that trip which also brought him to Fort Lauderdale where he saw a "beautiful little city with a closeness to the beach." In 1933 he did purchase a small piece of property on Las Olas where in 1939 he built the Coral Sands Hotel. He later sold it while he was serving as a commander in the Coast Guard in the Mediterranean during the war. After V-J Day Mr. Hunt, having sold his automobile agency in Detroit, returned to Fort Lauderdale. Steve Calder, a pioneer resident originally from Georgia, handled the sale of property which the two men as partners developed as Coral Ridge, "Florida's most beautiful subdivision."

Perhaps the most famous sale of property in this area's history of growth was the transaction involving the Galt Ocean Mile. Another early resident, Arthur T. Galt, Chicago financier and lawyer, had purchased the acreage in 1911 for about \$10 an acre and sold it in 1925 to the American-British Improvement Co., owned by Mrs. Horace Dodge, Mrs. Edward T. Stotesbury, James H. R. Cromwell, the then King of Greece and some members of the British nobility. Though they had plans for "an elegant development, Florinada,"

(Continued on page 86)

by land...by sea...

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ON A HIGH NOTE

BY BETTY R. RAVESON

Mr. and Mrs. Harold Burns,
(center), chat with the
Le Ray Berdeaus at a Palm Beach
Party hosted by Stanton Griffis.



Miss Myrtle Schaaf (before becoming Mrs. Burns) at time of her Metropolitan debut.

For almost half a century the name Palm Beach has evoked an image of beautifully gowned women, handsomely attired men, international society at its zenith—the top echelon of good taste, beauty, business acumen and the field of all arts.

One of the most representative couples, Myrtle Schaaf Burns and Harold Hewins Burns arrived on this special social planet forty years ago—have been an integral part of the swim-of-things ever since.

Married 39 years as of last June 25th, the Burns have had a star-studded, gregarious life; filled with adventure and enthusiasm.

Myrtle Burns, daughter of George and Elizabeth Schaaf of Buffalo, N.Y., had a most unusual singing voice as a small girl. She went to New York in her very early teens to study with the famed Madame Delia Valeri and while there not only met Harold, but at a dinner party in Madame's home met Alexander Bonchi, the internationally-known tenor.

Bonchi asked Madame Valeri if young Myrtle could go to the Chicago Opera Company to sing Mignon with him. The answer was a most definite "No." Also, her father objected in no uncertain terms . . . she was all of sixteen!

Musical history was made when Myrtle appeared for an audition at the



Mrs. Burns and Raymond Marshall waltzing together at one of many Palm Beach balls.



Seeing Palm Beach from an Afromobile were Mr. and Mrs. Harold Hewins Burns in 1925.



The opera star is pictured on her wedding day on June 25, 1925 in Buffalo, New York.

Manhattan Opera Company, only to find it had been given over to a charity that afternoon . . . audition was to be at the Metropolitan!

Arriving quite out of breath, little Miss Schaaf was asked if she had an accompanist . . . "I was so green, I had none," she recalls. Wilfred Pelletier was then coach for the Met, and as the hazel-eyed teenager sang, artists arrived from various rehearsal rooms and listened.

The silence was deafening . . . no applause as she sang the Jewel Song from Faust in French, the aria from Valkyrie in German, Don Carlos in Italian. The impresario listening that afternoon? Gatti Casazza!

Since Myrtle had no stage experience, the impresario suggested she go on tour to gain that experience, enough to return to the Metropolitan Opera!

The rest reads like a fairy tale. Met opera star Mary Mellish wrote in her *Sometimes I Reminisce*: "September 21st the Scotti Opera Company left Pennsylvania Station on a special train . . . first performance to be Seattle. My compartment was shared by a young singer named Myrtle Schaaf. Miss Schaaf had been engaged for the coming Metropolitan season and was getting her first opera experience with Scotti's company. She was a beautiful girl, with an amiable disposition, a lovely voice and had quickly ingratiated herself with the older artists."

On this Scotti tour they played sixteen cities, closing in Baltimore to arrive in New York Nov. 1st in time for Met rehearsals. In fact, when she signed her first contract, Myrtle signed two—one to tour with Scotti as a mezzo soprano; the other to return as dramatic soprano at the Metropolitan in New York.

One of the star's outstanding memories of Scotti was the unwritten law that while on tour an Italian chorus man would search for the best spaghetti house in town. "He would inform the owner the great Scotti would dine there after the performance. The owner would quite naturally go completely to pieces hearing the news the incomparable Scotti and his artists would grace his humble menage. Often merely holes in the wall, their only claim to fame . . . first class spaghetti," Myrtle recalls.

By the time this hazel-eyed, 95-pound beauty celebrated her 18th birthday she was acclaimed "Baby of the Metropolitan Opera." The Met had truly dropped the age barrier . . . after two years of study in the big city she had won her first contract. A distinction normally obtained only after years of training in this country and Europe, much singing with other organizations.

She was two full years below the record for prima donnas and won the title of youngest prima donna in the opera business when she opened with Geraldine Farrar.

The Atlanta Journal recalls: "At the last opera sung by Geraldine Farrar in New York last week, ending her engagement with the Metropolitan, the impulsive Geraldine threw her arms around Miss Schaaf, who was singing with her, embraced her before the audience, and later gave her as a souvenir, the bracelet she (Farrar) always has worn in the role of Zaza."

Today Geraldine Farrar and Myrtle Burns continue their friendship . . . Miss Farrar resides in Fairfield, Conn., near the Burns' summer estate on Wallack Point, Stamford, Conn.

After three years at the Met, Myrtle won her release. Victor Herbert had asked her to go into light opera, promising she "could always go back to grand opera in character roles."

Amusingly, Louise Hunter, formerly of Palm Beach, followed Myrtle into opera when she resigned to star in the first Rose Marie company that went to Detroit, then opened at Al Wood's Theatre in Chicago and stayed for one year, playing seven nights a week with Richard Skeet Gallagher.

Finally, Myrtle came back to the Imperial Theater to take Mary Ellis' place in Rose Marie. This was such a hit that Myrtle was invited to go to England and France with the show. However, Myrtle Schaaf loved Harold

(Continued on page 84)



A fast game of lawn tennis on the old Royal Poinciana Hotel courts which were built on what is now the exact location of the beautiful Royal Poinciana Plaza. (Sam Quincey Collection)



Modern Royal Poinciana Plaza attractively landscaped with over four thousand vari-hued flowering plants is the perfect setting for some of the nation's best shops. (Bob Davidoff)

THE SCENE CHANGES

BY CHARLES RALLS

There's an old proverb that says of something or other, "the more it changes, the more it is the same thing."

An old timer resident can't help applying it to Palm Beach as the resort opens another season of glittering society events, gala charity balls, plays engaging Broadway talent, art exhibitions, big time sports events and a parade of visitors and winter residents nationally and internationally known in those categories.

Returning visitors—the Duke and Duchess of Windsor will be late season arrivals—will, as usual, find changes





here. They'll see more new luxury apartment houses, a big new repertoire for the Royal Poinciana Playhouse, new styles at the famed Worth Avenue and Royal Poinciana Plaza shops. And, of course, some of the outstanding characters on the past social and cultural scene may make way for other outstanding characters—just as in seasons gone by.

But, paradoxically, returnees will find Palm Beach largely the same beautiful, one and only Palm Beach, institutionally-wise and otherwise.

Because this is one resort that, in a changing world, has managed to preserve

its atmosphere of dignified—well, pretty much dignified—refinement without sacrificing Florida's much publicized "fun in the sun."

No matter what goes on here, it seems to hark back to the Palm Beach of earlier days.

In fact, if one lets his mind wander over the local resort scenes for 40 years or so back, without attempting to set things in some kind of order, the historical picture becomes kaleidoscopic and rather helter-skelter in its variety of happenings, sometimes beautiful, sometimes tragic, occasionally rather absurd. Not

A March 14, 1896 group poses before old Royal Poinciana Hotel. Day: fair and breezy; temperature, 78. The train crossed Lake Worth on wooden trestle on site of Flagler Memorial bridge. In group (from left): Philip M. Lydig, Helen Morton (Rutherford), Gladys Vanderbilt (Szechenyi), Amy Townsend, Capt. A. T. Rose, Mrs. Cornelius Vanderbilt, Edith Bishop (Taylor), Mabel Gerry (Drury), Thomas Cushing, Edward Livingston, Dudley Winthrop, Craig Wadsworth, Gertrude Vanderbilt, Lisenard Stewart, Harry Payne Whitney, Sybil Sherman (Sellar) and Cornelius Vanderbilt.

Kaleidoscopic Was Resort Scene Forty Years Ago



all have been of a society nature but all have been topics of town—if not nation-wide—talk.

There were: the great Breakers fire, Capt. Gus Jordahn riding a sea turtle in what are now Lido pools, the Cowboys of the Sea, John Shepard Jr., one-time mayor, giving his big Holiday season parties. Visits of celebrities range from President Taft (away back there, of course) to Babe Ruth. The "Toonerville Trolley" that transported guests from the Breakers to the Royal Poinciana hotel. Col. E. R. Bradley and his gambling casino. Rum runners off the coast. Yachts getting stuck in the old East Coast canal, now the deepened Florida Inland Waterway. The annual Washington Birthday balls. One could go on indefinitely on this theme of the resort changing and yet remaining the same down underneath.

For instance, take the big charity balls like last season's Tropicana, headed by Mrs. Gustave (Millie) Rainville and the Heart Ball of which Mrs. Homer Marshman was chairman.

As far back as 1913, if not earlier we were having them—or maybe "it" because the Royal Poinciana and Breakers were the main centers of activity then. The Washington Birthday ball at the Poinciana that year was said to have been the largest private ball given in America.

Mrs. Henry M. Flagler, Mrs. Chauncey Depew and Mrs. Edward B. McLean attended. The turkey trot was the rage. Music being played at the Breakers and Poinciana then ranged from selections from "The Firefly" to "Won't You Be My Baby Bumblebee."

Guests at the Poinciana were talking in those days, among other things, about the advent of better roads. A newspaper of those times said some people

even were getting through from the North in their automobiles. Goodness! We hope that didn't get to the ears of Henry M. Flagler, builder of the F.E.C. railroad, the Poinciana and Breakers, whose railroad made Palm Beach. Flagler then was present in the flesh in his marble mansion, Whitehall.

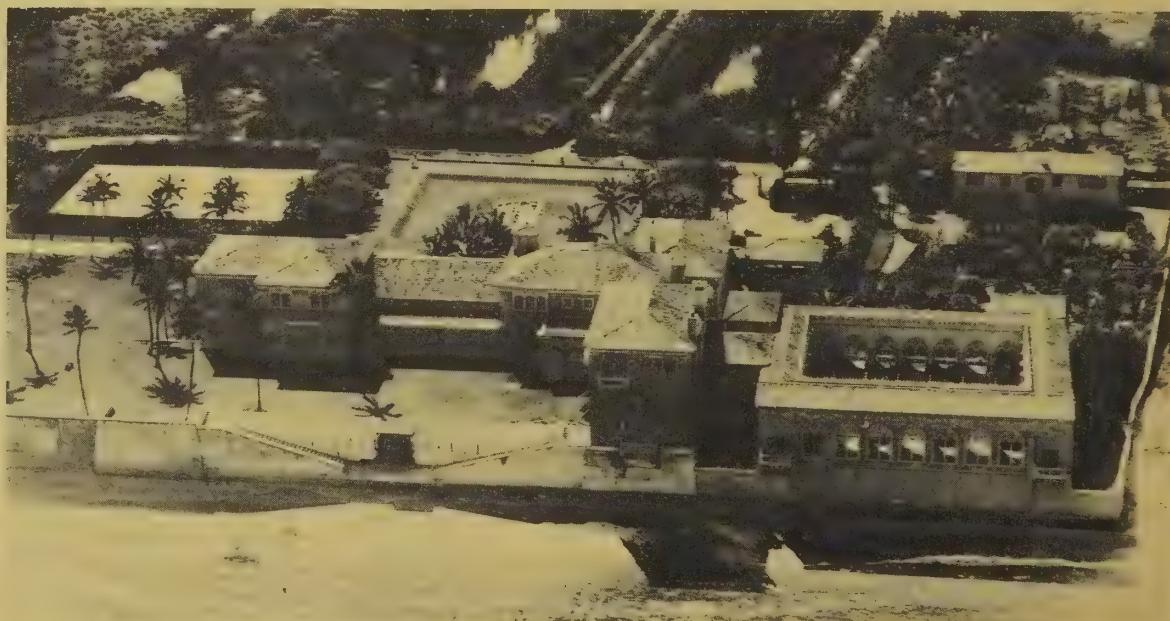
Digressing a little more to talk of travel here, by 1928 Pan-American Air Lines was advertising regular commercial flights from Key West to Havana—the first such flights to any foreign country. Now look at the air traffic!

Getting back to the Washington Birthday charity ball: By the boom days of the 20's they were open to the public and people came from hundreds of miles away to attend. It gave the hoi polloi a chance to say it had danced at the famous Poinciana. The cost was only \$5 a person but you had to bring your own bootleg whiskey. "Three O'clock in the Morning" and "When the Moon Shines on Coral Gables" (then just being developed as "Miami's Master Suburb"), were some hit tunes of those days.

We don't know if they attended the ball but in the 1924 era Florenz Ziegfeld and his wife, Billie Burke, along with Arthur Hammerstein and John Golden, were Palm Beach visitors.

Mention of those names of the past brings us to the subject of theater and to Frank J. Hale and his new associate, James B. McKenzie, starting another season of New York plays at Mr. Hale's Royal Poinciana Playhouse January 18.

But don't think the R.P. is the only playhouse Palm Beach ever had. Back there in the early 30's the then Miss Muriel McCormick, a granddaughter of John D. Rockefeller, was packing bejeweled and begemmed socialites and their escorts into a smaller and more modest playhouse she ran on Royal Palm Way.



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As we recall, she majored in sophisticated English and American comedies and acted in at least one of them herself.

Perhaps her casts didn't include such thespian and musical notables as the R.P. Playhouse and other Palm Beach spots attracted recently—like Liberace, Jayne Mansfield, Esther Williams, Gertrude Berg, John Payne, and Van Cliburn.

But, it is said, some of Miss McCormick's actors went from her playhouse to big places in the entertainment world.

Still earlier—in 1924—"the new exclusive supper Club de Montmartre" was getting ready to open at Lake Trail and Royal Palm Way. Directors included such figures of the time as Anthony J. Drexel-Biddle Jr., Addison Mizner, the architect who did so much to give Palm Beach buildings their Spanishy flavor, and Roddey Wanamaker II. If memory serves this establishment had two orchestras—one Hawaiian—and put on top notch girlie shows with New York talent.

A New York reporter said he was sending his paper a story about the gals going among the tables in dresses made of inflated balloons. Some smart alec patrons, he said, would touch their cigars or cigarettes to the balloons as the sirens danced past their tables. Songs of the period: "The Only Thing That's Green About the Girlies of Today Are the Green Hats That They Wear," "No Fool-in'," and "Florida, the Moon and You."

One big annual entertainment that persists over the years, usually bringing an array of top-flight professional talent, is the Kiwanis Underprivileged Child Benefit show. Charles W. Carroll, still residing in Palm Beach as this was typed, was the promoter of those shows in their palmiest days.

We think Palm Beach can assemble stars nowadays. Well, here is the advertised cast of the Kiwanis benefit for



Waiting turn at bat in Society Ballgame are some of losing New York team (l-r) Thomas Shevlin, Clemente Balin, Woolworth Donahue captain, Lionel Wertheimer. Philadelphia team won game.

1930—under the personal direction of Arthur Hammerstein: Gilda Gray, Eddie Cantor, Norma Talmadge, George Jessel, Phil Baker, Jack Benny and others.

One Kiwanis show offered the unique farce of a three-round bout between Jack Dempsey and Babe Ruth—won by the Babe with the aid of a baseball bat!

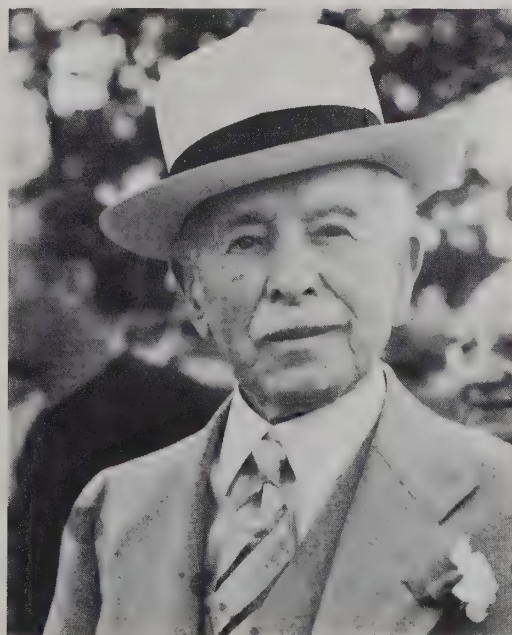
Mention of the present R.P. Playhouse brings to mind, of course, its location in Royal Poinciana Plaza, that rival of Worth Avenue with its big name shops, now opening.

There again Palm Beach is changed; yet unchanged.

Some will remember that back in the

20's, not far from the present Poinciana Plaza was the "Fashion Beaux Arts building." It also boasted a lay-out of fashionable shops. And upstairs was a movie theatre featuring, on one occasion Harold Lloyd in "Why Worry?" Around it was a balcony where a young movie goer could—and would—make love to his girl friend between reels; against a backdrop of moonlight on Lake Worth.

If we can pursue the subject of artistic entertainment (not speaking of love making now) a bit farther, it looks like there will be a fair quota of better grade music this season what with Jules Gyori's Opera Lyrica and the Civic



Sabu, the elephant boy (opposite left), the late Fifi Widener, in a Circus Parade in Palm Beach 1939.

"Playa Riente" (opposite center) was the Dodge estate and the scene of much entertaining in the old days.

Then president of Everglades Club Hugh Dillman (left) dressed as a clown for the 1939 Circus Parade held at the club. Edward T. Stotesbury threw the first ball at the annual society ball game benefiting Palm Beach Police Pension Fund.

*“... annual entertainments persist
over the years bringing
an array of top-flight talent ...”*



Villa Today (above) Palm Beach's first modern house built by the late Mrs. Berdeau when she was Mrs. Charles Chadwick. The late Henry Carnegie Phipps on Worth Avenue in 1937 (right).



Opera of the Palm Beaches' winter repertoires. Opera Lyrica continued performances at the Palm Beach Towers right through the past two summers.

Ah! Recollections again. The Romany Chorus of the 1930's—that collection of talented young folk with whom sang the late famous baritone John Charles Thomas. He was a son-in-law of Mrs. George Angue Dobyne who, with Mr. Dobyne, sponsored the Romanies. In that picture also was the noted contralto, Madame Louise Homer. Society turned out en masse for the Romany “fiestas” at Whitehall and elsewhere.

The great Paderewski, Walter Damrosch (once in a Wagnerian recital at El Mirasol, the now vanished home of Mr. and Mrs. E. T. Stotesbury), Efrem Zimbalist and Mischa Elman at the Everglades Club, Doris Doe, contralto of Metropolitan Opera fame—these and others come to the mind of any musically inclined old-time Palm Beacher.

Turning to sports: Golf, tennis and fishing tournaments here have grown in size and number over the years. There will be the usual quota again this year. Several of them will continue to be fought out on the Breakers golf course by the Old Guard Society of Palm Beach Golfers. Bandleader Sammy Kaye usually is a prominent contender.

“Ever since 1918”—That's how long the Old Guard has been running. Several Old Guarders were in the group that in 1930 donated to the city of West Palm Beach its original West Palm Beach Country club. One of the donors, though we don't recall he was an Old Guarder, was Colonel Bradley. The little park at Royal Poinciana Way and Bradley Place marks the site of the former Beach club, his American Monte Carlo.

One of the present-day big annual golf tourneys here, that of the Winter Golf League of Advertising Interests, replaces in a bigger but perhaps less colorful way the Artists and Writers Golf Association tourneys of former days. The A.&W. brought to the Palm Beach Country Club course such leading writers and illustrators of the day as Grantland Rice, Ring Lardner, Rube Goldberg, Arthur Somers Roche, Rex Beach, Clarence Buddington Kelland, Irvin Cobb, Fontaine Fox.

If their golfing wasn't professional enough to make big time sports pages, their other antics and wisecracks made news.

Roche once penned a piece for the Palm Beach Post complaining that, because he was a successful writer and was seen in conversation with the wealthy J. Leonard Replogle, the real estate salesman, then thick as fleas, pestered him to buy expensive pieces of ocean front. Roche contended he had been asking

Mr. Replogle for a loan of \$9 during the conversation in question and that he had given his washwoman a note in payment of her wages.

Kelland, just back from Cuba for one A.&W. tourney and known to familiars as "Bud," related that in Cuba, people hearing him called Bud, mistook him for Bud Fisher, creator of the comic strip, "Mutt and Jeff." He was asked for many autographs and obliged everyone, signing Bud Fisher's name.

A few other big literary names of Palm Beach's past—Joseph Hergesheimer, Nina Wilcox Putnam, Charles Francis Coe and Mrs. John Emerson (Anita Loos), author of the longtime hit "Gentlemen Prefer Blondes."

The Sailfish, Everglades, Bath & Tennis and other clubs will be having their usual tourneys this year beyond doubt. The Sailfish club marked its 50th anniversary last March.

But there used to be a Palm Beach Anglers club that, even beside the Sailfish club, was no small potatoes. Batista, the one-time Cuban dictator, and the then ambassador from Spain were among dignitaries figuring in activities of the Anglers club which, in 1924, had Harry C. Clarke as president. Annually this outfit awarded so many and such large bowls and cups that its clubhouse on Awards Night looked like a hardware store.

We warned you that this would be a helter-skelter kind of piece. So, as to the year 1924, we'll say the Royal Poinciana Chapel still was functioning—had been for years—with Dr. George Morgan Ward as pastor. And the Property Owners Association of Palm Beach, with Benjamin F. Clayton as president, was concerned with combatting erosion. Even as the Palm Beach Civic Association is today.

Winding up sports: The Palm Beach Yacht Club or some companion boating organization, no doubt again will be staging its Washington Birthday regatta—its 57th annual! This event, sad to say, has lost some of the importance it had in past years when it opened the Spring-Summer yachting season's special events for all America. It was held formerly in connection with the unique Seminole Sun Dance in West Palm Beach—a several-days-long festival that tied in with the Poinciana Washington Birthday ball.

We no longer have the flower show of the Palm Beach Garden club—a prime event here in the 30's. To illustrate the scope of those shows: In 1933 the club announced it was featuring among other things an entire Mexican plaza, with Mrs. David Hugh McCulloch, chairman, and William Johnson, architect and superintendent of construction, plus a

"Yucatan village" by Mrs. Stotesbury.

But we do have the annual tours of some of the great homes and gardens of this island.

Speaking of great homes, it's not news that many of them have disappeared. Like Playa Riente, the Dodge castle on North Ocean Boulevard; the Stotesburys' El Mirasol. And that Mrs. Marjorie Merriweather Post has been trying to get the state to take over Mar-a-lago, her seaside palace with its private auditorium-dance hall.

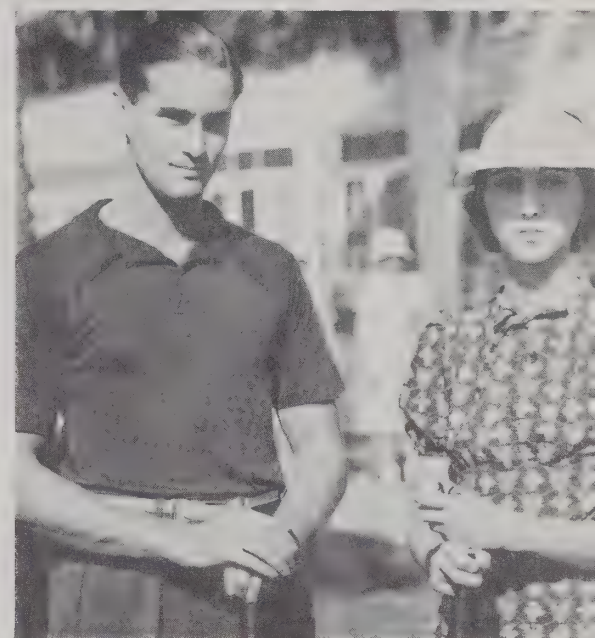
Gone to a large extent are the days of social gatherings at homes so pretentious that one hostess is said to have told her household head of staff: "Oswald, have them bring the third best Steinway out of the second parlor and onto the west verandah."



But are king-sized dwellings here on the come-back trail? It's reported that a \$42,000 building permit—for the foundation alone—has been taken out for Mrs. Robert Young, the railroad tycoon's widow, for a modern-style mansion to replace the recently demolished Young castle, The Towers. And that a certain Palm Beach and Washington lady is planning a home on the south ocean front that will "out-Post Mrs. Post" and her Mar-a-lago.

Without doubt Palm Beach this season will have its usual parade of worldwide-known visitors, just as in recent seasons it has welcomed calls from the late President Kennedy, King Saud, the kings of Jordan and Afghanistan, the late President Hoover, Princess Shahnez of Iran and the Maharajah and Maharanee of Baroda.

And of course we have our regular winter residents whose claims to fame also extend through and beyond the social realm, like Ambassadors Joseph Kennedy, Earl E. T. Smith and Stanton Griffis.



Blue feathered peacock (upper left), Mrs. John Kiser costumed for 1920s fancy dress ball. The Kiser house now belongs to the John McLeans. Young Charles and Mary Munn (lower left), children of Charles A. Munn, golfing in 1939 at the Palm Beach Country Club. Colonel E. R. Bradley (lower right), owner of exclusive "Beach Club" on the site of present park at Royal Poinciana and Bradley Place, watching his horse win the Preakness in 1940 at Pimlico.

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"... the best known character ..."

But we had our noted characters in the past too. What old timer forgets the Mizner brothers, Addison the architect, and his brother, Wilson? Wilson was quite a wit. The story is told that Addison once found himself financially embarrassed in New York and wired Wilson, then in Montana, for money. Wilson wired back:

"I did not receive your telegram."

There was Paris Singer, big real estate developer of the boom days. His proposed great luxury hotel on the ocean just north of Riviera Beach remained unfinished when the Depression came and became known as "Singer's Folly." But Singer's name is perpetuated here by the name of Singer Island.

And one can't forget Bula Croker, Capt. Gus Jordahn and W. J. ("Fingy") Conners.

Mrs. Croker, of Indian chieftain descent, the widow of the Tammany Hall chieftain, Richard Croker, and one-time candidate for Congress, wasn't much of a segregationist. Negroes swam of a Sunday afternoon in the ocean in front of her Palm Beach home.

Captain Gus in the old days was per-

haps the best known character of all the Palm Beachers. He operated what are now the Palm Beach pier and Lido pools. His big sign, "Welcome to Our Ocean" prompted the editor of a magazine to head an article about him. "Ocean Owner." It was Gus who got nation-wide publicity with a picture of him riding a giant sea turtle in one of his swimming pools. The turtle, named Heliotrope, was as famous here then as the Walter Brooks' kangaroo, Joey, was a year or so back when it was a short-time playmate of Caroline Kennedy. The pet later was banished from this isle on grounds it might be a dangerous critter.

It was Gus (whose body was burned black from long exposure to the ocean elements in nothing but a pair of trunks) who organized Palm Beach's "Cowboys of the Sea." Its membership, made up only of those who had saved a life in the ocean, included three women and a dog!

Conners, whose former seaside home was demolished only recently, was the Buffalo, N.Y., nabob who built the original road, now U.S. 98, branching off what is now State Road 80 (Southern



Lakeridge, owned by Thurons, had well-known occupants — Worsicks, Barodas, Windsors.

Boulevard) near Twenty-Mile Bend and running to Canal Point and Okeechobee City. It was a toll road then (opened in 1924).

Conners had great hopes for development of the Everglades and envisioned Okeechobee City as the coming "Chicago of Florida." It was the outspoken "Fingy" who is said to have called a governor of Florida a you-know-what to his face for the state's failure to improve that part of the present Road 80 leading from West Palm Beach out to where his toll road began.

Getting back to the strictly social scene no one can think of Palm Beach society of the past without thinking of Mrs. E. T. Stotesbury. When she passed on one obituary writer said she had ruled Palm Beach society "with an iron hand in a kid glove."

And no backward look at this resort can miss the great fire of March 18, 1925 that destroyed the big—then wooden—Breakers hotel; swept across the island damaging many other buildings; destroyed another big hotel—the old Palm Beach hotel on the north lake-front—and spread to the roof of the Royal Poinciana. The Poinciana was torn down later. Guests at today's sumptuous Palm Beach Towers may be interested in knowing they're residing almost on the site of the old Poinciana. And those at the Breakers can know that, if it hadn't been for the fire, perhaps they wouldn't be ensconced in today's luxurious masonry Breakers.

The big change here this year, unfortunately, will be a sad one; there no longer will be a smiling President Kennedy to arrive for periodic visits with his retinue of high officials and the White House news corps.

Winter visitors probably won't notice it, but one real shift in Palm Beach's complexion is growth of its permanent population, with more and more business and professional men with homes and offices and shops open all summer.

And it's needless to remind anyone of the "boom in art" here in recent years, as one lecturer put it. One of the many galleries—Findlay's—remained open all through the summer months.

Still, as far back as 1928 and 1929 the society columns related that the Palm Beach colony "filled the big music room of 'Thatchcote', home of Miss M. Lawrence Wetherill and Contessa Denise Dolfin for a showing of silhouettes of Baroness Maydell." And Ambassador Padilla of Spain was coming here for a showing of the paintings of Roberto Domingo at the galleries of Ohan Berbery.

So it is that Palm Beach changes every year; yet remains the same distinctive and beautiful Palm Beach.



The Palm Beach Hotel, once a center of International social life, has completed a major modernization and restoration program. It is reestablished as an elaborate residential hotel. Rooms and suites have been completely refurnished in Antique, Early American, Traditional and French Provincial offering the last word in quiet dignity and luxury.

A variety of shops, services and facilities will enable us to meet the most exacting preferences of our guests.

One of the fascinating new attractions is the "Gay 90's Lounge" with all the decor, atmosphere and excitement of those gala yesteryears. For your enjoyment there will be continuous entertainment. Adjoining is the new Coffee Shop.

Guests, young and old, will find the eye-catching championship billiard room most interesting. Another unusual return to the "good old days" will be found in the Old Fashioned Ice Cream Parlor and candy Kitchen.

We are proud to present in all its new splendor, the 375-room luxury Palm Beach Hotel with the charm and elegance of those years when it achieved world-wide renown. We most cordially invite you to let us know your wishes.

We believe you will find the Palm Beach Hotel can be a most satisfying new residence for you, or a place where you will want to visit many, many times.

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WILLIAM R. REICH
Executive Manager

Millionairess Barbara Hutton, a frequent visitor to Palm Beach, watches a 1939 tennis tournament at the Everglades Club with Robert J. Sweeny, now a member of the Club's greens committee. Mrs. Edward T. Stotesbury (opposite page) was acknowledged queen of Palm Beach society until her death in the 1940's. All photos this story by Bert and Richard Morgan.



In September, 1937, pretty Jacqueline Bouvier, later to become Mrs. John F. Kennedy, prepares to ride in an East Hampton, Long Island horse show, while that same year (far right) Mrs. Vincent Astor was among the socialites attending the 27th annual society baseball game in Palm Beach to benefit the Palm Beach Police Pension Fund.



ERA OF GRANDEUR

by Emilie Keyes

Should the spirits of Palm Beach's great figures who helped shape the pioneer community into a famous winter resort return to view the Town today, they probably would be shocked at what they saw.

Henry M. Flagler might well take a dim view of the towering hotel and commercial structures stretching across the lake front, where he built the endless corridors of his Royal Hotel in the Nineties. He would look disapprovingly at the Sunday morning golfers strolling across the fairways he constructed for the week-day enjoyment of his hotel guests.

Colonel Edward R. Bradley would sigh for the departed glories of his

famed Beach Club and give a disapproving sniff at the cuisines of even the finest clubs and restaurants in the resort today.

Addison Mizner would gaze appalled at the small, compact houses rising on the sites of some of the most magnificent Arabian Nights palaces with which he changed the Palm Beach landscape, only to be razed in the pathway of mounting taxation, modern-day demands for comfort and servant problems.

Paris Singer, who brought the noted architect to Palm Beach and launched him with the commission to design the Everglades Club, would arch his eyebrows at the length of that club's mem-

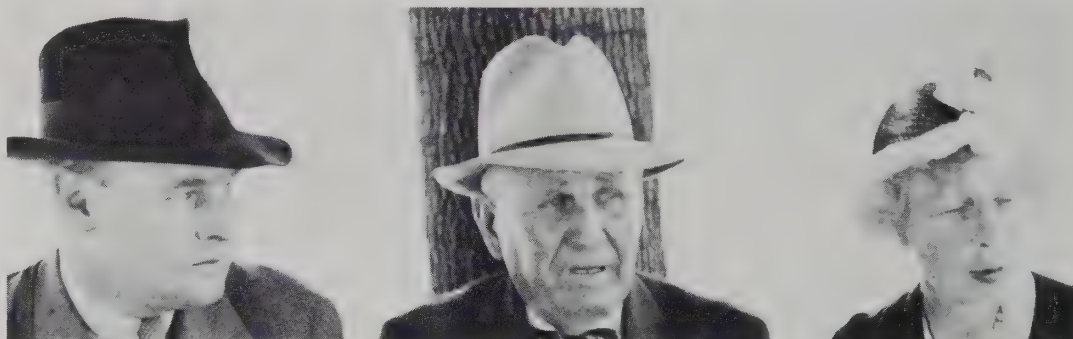




Strolling Worth Avenue always popular. There (in 1939) was snapped Diana Guest.



The Amory L. Haskell children are photographed at Tuxedo Park horseshow in 1934. From left are Anne, who now is Mrs. John C. Ellis; Amory Jr., and Marguerite, who now is Mrs. Charles H. Jones Jr.



This trio of racing enthusiasts formed all-time favorites (from left) Ogden Phipps, Trainer J.J. Fitzsimmons and Mrs. Henry C. Phipps. The picture was taken at Belmont Park racetrack during 1941.

*“... regal, black
gowned figure with
ropes of pearls...”*

bership list. In Singer days, members were hand-picked and had to be re-invited each season.

Today the membership list for the Everglades covers 50 pages of the year-book. Of that lengthy roster, only ten are named as original members as of 1919. They are Alfred G. Kay, the incumbent president, and Mrs. Kay; Mr. and Mrs. Marion Sims Wyeth, Mr. and Mrs. Blaine Webb, Charles Munn and Mrs. Horace E. Dodge.

Back in 1936, when she was Mrs. Hugh Dillman, Mrs. Dodge played a vital part in saving the club from bankruptcy and starting it on its way to its present pre-eminence. She headed the list of fourteen members who bought the stock. Under the presidency of Mr. Dillman, the club entered its new era.

The pastel-hued club's Mediterranean-Spanish architecture is credited with inspiring the demand for houses in similar design. Pioneer shingled structures reminiscent of Cape Cod suddenly seemed drab. Hotel living lost its luster in favor of chateaux designed for lavish entertaining.

“El Mirasol,” built by the Edward T. Stotesburys of Philadelphia, was one of the first Mizner houses to dominate the ocean front. Its sprawling, magnificently landscaped grounds extended from the Atlantic to Lake Worth.

From this stately mansion, regal Mrs. Stotesbury ruled as the accepted queen of Palm Beach society until the death of her husband in 1938. She lived eight years longer, but the war intervened, and during her latter days, Mrs. Stotesbury lived very quietly, disposing of much of her property including the lake front, long since a fine sub-division.

Eva Stotesbury's spirit might well look in vain for the present-day prototype of her regal, black-gowned figure with ropes of pearls around her neck and large picture hat upon her beautifully coiffed gray locks.

Mrs. Marjorie Merriweather Post has frequently been mentioned as the queen of modern-day Palm Beach. Truly a grande dame and one of the great hostesses of modern times, during her several marriages she has been in and out of the Palm Beach scene. Her home “Mar-a-Lago” might be termed the last functioning earlier-era palace. It has been dark too many seasons to retain its place as a true society stronghold for established winter society.

When open, “Mar-a-Lago” gives a filip to the social scene. Mrs. Post entertains frequently. Her guests range from a few remaining old-timers, a number of the younger crowds who share her enthusiasm for square dances. She lends her house for a few pet charitable events, her name to numerous benefits.

Charles Munn has the distinction of living in the one Mizner house still occupied by its original owner. Though remodeled from time to time in keeping with modern-day concepts of living, “Amado” is one of Palm Beach's great reminders of earlier days. His identification with the resort since he was very young has given Mr. Munn the unofficial title of “Mr. Palm Beach.”

He bears the title lightly, admitting that he knows only a fraction of today's Palm Beachers in contrast to the small, integrated group in which he and his brother, the late Gurnee Munn, played leading parts in earlier days.



Yale University's varsity rowing coxswain in 1940 was Wiley R. Reynolds Jr., local banker.

With his wife, the former Dorothy Spreckels, he lives at "Amado" much of the year, with small dances or dinners followed by movies, a favorite mode of entertaining.

Though Palm Beach as a pre-eminent winter resort is only about seven decades old, it has passed through a number of changing cycles.

There was the Flagler era of the mid-Nineties and early Twentieth Century, with its quiet *Mauve* Decade charm, Sunday blue laws and edicts that bathing suits and stockings must meet on the fashionable Poinciana-Breakers beach.

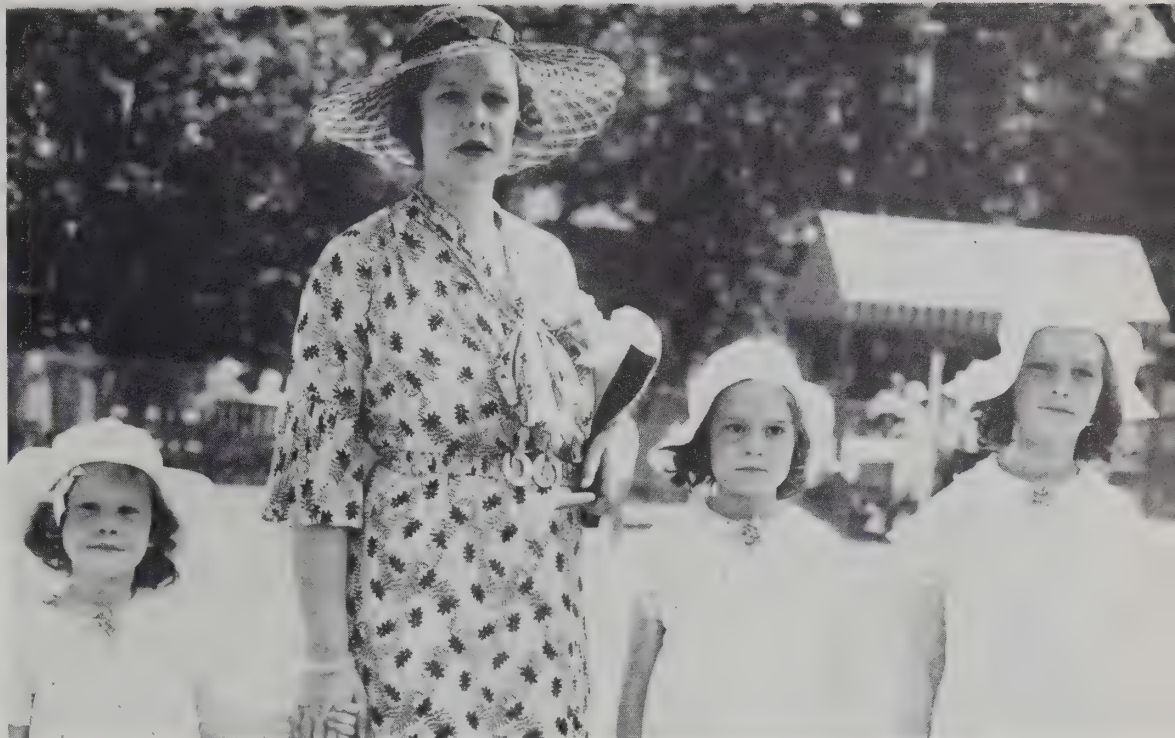
The late Mrs. Frank Vernon Skiff, whose husband's fortune was founded on tea, loved to reminisce about social life in that era.

"We'd sit and rock on the long porches of the Poinciana, listen to the band play, go to tea in the Cocoanut Grove every afternoon and take part in the cakewalks there at night. You would always hope someone would invite you to a dinner party Saturday night at the Beach Club, for that was the real highlight of the week."

Lawrence W. (Chip) Robert, whose engineering and construction work has taken him all over the world, still manages to sneak in a Palm Beach vacation interlude each winter.

"I first learned to love Palm Beach as a boy of nine," he explains. "I came down with my grandfather on his private car that would be parked on a siding by the old Poinciana Hotel."

The Poinciana season was brief in early days. The climax was the famous Washington's Birthday Ball, first a glit-



Mrs. Charles Shipman Payson visits the 1934 Greentree Fair at Manhasset, L.I. with daughters (left to right) Linda (Mrs. deRoulet), Payne (Mrs. Middleton) and Sandra (Mrs. Meyer).



Mrs. Dodge Sloane and Milton W. Holden relax during a round of golf in Palm Beach back in 1939. Mrs. Sloane, now deceased, owned Brookmeade Racing Stables which produced *Sword Dancer*.

*"...entertaining
was order of the
winter season."*

tering social affair, later a charitable event to which, it was said, anyone could be admitted who had five dollars and a dinner jacket.

Twisted by the 1928 hurricane, the Poinciana was finally razed in 1934. Today a television studio is located in the old slat-house, only remaining vestige of the sprawling fashionable hostelry.

There have been three Breakers Hotels, built by the Florida East Coast Hotel Company, established by Mr. Flagler. The second one burned in 1925 to be replaced by the fine, magnificent hotel that today still bears its name. The Breakers remains a popular winter home for many, but is little reminiscent of its Flagler-era predecessors.

"Whitehall," the magnificent marble palace Mr. Flagler built for himself shortly after the turn of the century, became a luxury hotel with the addition of a towering structure in the mid-Twenties. Several years ago, under the guiding hand of Mr. Flagler's granddaughter, Jean Flagler Mook, the mansion was taken over to be made into a memorial to the great pioneer developer. The structure today is known as the Henry Morrison Flagler Museum. The hotel part has been razed, the mansion restored.

The nearby Royal Poinciana (non-denominational) Chapel, built by Mr. Flagler, is one of the few remaining memorials of the Flagler era.

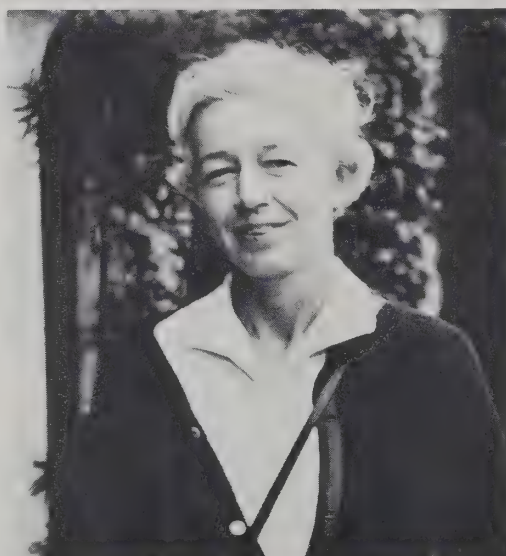
Just as the automobile age succeeded the Afromobile days, the boom days of the mid-Twenties and early Thirties followed the quiet Flagler period. Mansions rose, country club type of living and entertaining was the order of the winter season.

Paris Singer caught the booming real estate fever and bought the island to the north as a site for an abortive real estate empire and a luxury hotel that was to stand, a half finished skeleton along the ocean front for years as a reminder of "Singer's Folly."

Addison Mizner turned his attention



Miss Joan Metzger, now Mrs. Edward Patterson, and mother, Mrs. Edward Hutton.



Another Worth Avenue shopper in 1937 was Mrs. Harold Stirling Vanderbilt of New York.

to real estate promotion and died almost penniless after building the Cloisters, now a part of the Boca Raton Club.

Dashing young J. Anthony Biddle, later the famed diplomatic figure, flashed across the Palm Beach scene. He built an ocean front villa which now, after several ownerships, is the winter home of the Alexander Kirklands.

With such close friends as Flo Ziegfeld, Edward F. Hutton, J. Leonard Replogle and others, Mr. Biddle played a part in such spectacular mid-boomday institutions as the Oasis Club (now owned by Frank Hale) and the club where Ziegfeld staged his only off-Broadway Follies, "Palm Beach Nights."

The Bath and Tennis Club was born during the boomtime era, later to be remodeled to its present size after the 1947 hurricane.

Mr. Stotesbury's birthdays of February 26 became fixed dates on the Palm Beach social calendar. Late that afternoon hundreds of cars rolled through the big gates with police guards to check invitations.

Meyer Davis, one of the few remaining links between the past and present-



Mrs. John R. Fell of Woodbury, L. I. shopping in Worth Avenue stores twenty-five years ago.



Mrs. Aksel C. P. Wichfeld, now deceased, shopping on Worth Ave. during 1934 visit.

day Palm Beach, brought down his orchestra each season for the Stotesbury birthday party, would wield the baton when Mr. Stotesbury, in tribute to his Civil War drummer boy days, would play the drum.

Everyone had money and servants and friends who loved to be guests. Palm Beach had two society mayors, the late Barclay Warburton for a year, the late John Shepard Jr., for five. The Shepard birthday receptions of January 1 had a must on the social calendars.

Ziegfeld and his lovely wife, the actress, Billie Burke, were great favorites of the era, occupying an ocean front villa each season, when their daughter Patricia was a small girl. Patricia and Nedenia Hutton (today known as Dina Merrill the actress) were probably Palm Beach's youngest sports fishing enthusiasts.

The late Evelyn Walsh McLean with her famed Hope diamond was a familiar figure at Whitehall in the early Thirties. Her sons, Edward and John, make Palm Beach their winter home today.

Costume balls were popular, large and lavish. All was not froth. Predecessor



Palm Beachers Mr. and Mrs. Stephen (Laddie) Sanford enjoy a golf match together in this 1939 photo. Sanfords maintain a local home.



Little Sally Busch takes over for a ride with daddy, August Busch Jr. at the Buschs' St. Louis estate in 1933. The driver is now Mrs. John Flanigan.



Mr. and Mrs. Joseph E. Davis (left) join Maurice Fatio, architect, in a Seminole Golf Club round robin. Picture was taken in January, '37.

to the Palm Beach Round Table was the very social and exclusive Current Events lecture series sponsored by Mrs. John R. Bryden, with meetings held usually at large homes where lavish teas followed the talks by well-known personalities.

The late Joseph Riter is credited with bringing Hugh Dillman here to serve as secretary for the Society of the Arts, which sponsored very outstanding and exclusive musical events. In later years, most of its programs were held in the Everglades Club.

The Society of the Arts had long passed out of the picture before the founding of the Society of the Four Arts in 1936. Today this center of much of Palm Beach's cultural life is housed in its own fine building constructed from property that once housed Colonel Bradley's night club venture of the Thirties, the Embassy Club.

The late Muriel McCormick Hubbard was first to attempt to bring live theatre to the Palm Beaches. In the seasons of 1931 and 1932 she master-minded a doll-house of a little theatre, the Palm

Beach Playhouse on Royal Palm Way, but failed to make a financial go of the venture, however social the 9:30 o'clock first nights might be.

Though Palm Beach was affected less by the depression than most parts of the country, the Thirties and early Forties saw gradual changes from the lush boomtime era. New architectural trends reflected new trends in living. Mizner palaces were being superseded by smaller, more livable homes with West Indian and Colonial predominating.

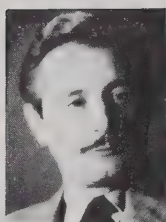
"Cielito Lindo," the James P. Donahue ocean-to-lake estate, scene of much entertaining and house-parties, was the first to set the trend towards sub-division developments. A roadway was constructed across the space once occupied by the huge living room.

Down Manalapan-way the Gerard Lamberts built an unbelievable ocean-to-lake dream house with living room tunnelled under the Ocean Boulevard. Today it is the winter home of the Loel Guinesses, members of the international set.

(Continued on page 78)



A 1941 cutie was Didi Boardman, daughter of Dennie Boardman. She's Mrs. James Foley.



NEEDLES BY oleg cassini

If Worth Avenue bears up under the clamor and din of itinerant Christmas shoppers, gallery hoppers, traffic stoppers and *noin de plume* droppers, this promises to be one of the swingingest months in many a season.

Preparation for the onrush of dis-clotheque doings in risquetheque gowns, charity events from New York to San Francisco and the newest of Inaugural Balls has everyone pretty well preoccupied.

It's a fact that ballroom business has boomed so between the months of October and May that smaller, more intimate surroundings for charity functions are being sought in self-defense by those select groups who prefer controlling at least to some degree, the oxygen allotment per paying guest. And personally, I look forward, like a small boy eyeing his first playmate in a pinafore, to the return of private dances and dinner parties to preclude the pandemonium of generosity-on-the-make that so often and unfortunately attends those herculean benefit productions and charity balls.

The Palm Beach air is tinged with conversational current centered on election results, outerspace and personal innersanctums. The latter and most enigmatic being located — very much like love — “where you find it.”

One of the first steps to finding any private peace at all is in the solid establishment of your self-respect ... whereupon fashion must automatically, if softly, enter.

There are fewer, more self-shattering ways to stem your confidence than by stifling without question your right to good taste in the clothes you wear.

And this applies to any woman whether she's a figurative blonde, leggy brunette or ravishing redhead a la Roux.

It may be an immodesty, but I like to think from time to time that I present here some fresh and hopefully disquieting evidence to the fact that American woman is fashion incarnate. If she needs an amiable chap out of Firenze to gently nudge or reawaken the image every so often, it's fine with me.

The important thing is that she, or you, or a friend or favorite aunt, be extended a working rapport with fashion that not only enables her to understand its influence, but which sets her apart from that absurd line of erstwhile *femme fatales* who use about as much imagination and exotica in their dress as Little Orphan Annie.

I feel that ways of sparking originality in dress vary very little from means of sparking originality in other personal efforts. Certainly one of the best ways is by reading. And I mean reading that goes beyond your local paper or weekly magazine. It should actually go beyond best-selling books and straight into the classics. How many have you read lately?

No one but a fool would dispute the fact that books have given famous creators of all time that added grain of insight that weighed most importantly in realizing their greatest ideas. If, as Lowell would have it, “books are the key which admits us to the whole world of thought, fancy and imagination,” then certainly in fashion, where there is no excuse for “senseless sameness” at any season of the year, books would spark the creative spirit to express itself singularly — in dress, decorum, conversation and the general exercise of good taste.

Fashion is, after all is said and done, either an all-out or an all-in attempt to find oneself. Women who give in to ridiculous fads and misguided advice from strangers as to the possible





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romantic effects of makeup tonnage and so on, are only asking for oblivion in the annals of exquisite grooming.

One of my fondest projects is that of dispelling the notion that American designers or the clothes they create will go in and out of style with the cantankerous cadence of a rollcall vote. This is my basis for seeing no reason why women should either.

The basic philosophy of American chic is comfort and simplicity, as opposed to the more restricted rigors of foreign silhouettes. Oddly, or perhaps even logically, enough, it is the Italians, rather than the French, who have caught on more readily and swung round to the "Mobility Movement" now vibrating in fashion. A positive, assured ease pervades the Roman approach to design, whereas it would seem those banked at Seine right or left would have women in hats that cover their lovely faces and boots that blind men to their legs. It is not altogether a desirable trend as I see — or more accurately — don't see it.

There is reported to be in preparation something of a new point-of-purchase barometer as devised by some curious chaps up in Wilmington. For lack of a better term, no doubt, it has been dubbed as "Psychometrics." The theory contends that a woman's wardrobe is a composite reflection of her various interests and attitudes and thus can be measured by an evaluation of her meaningful responses to descriptive words such as "revealing," "prudent," "modest," "delicate," "heavy fabric," "carefree," "fashionable," and so on into the night.

This represents a new tool designed to measure consumer attitudes and preferences in textiles, apparel, color, design, and the like. Under investigation by DuPont, the hypothesis combines as reported, "psychology, mathematics, electronic computation and 'old fashion' ingenuity." Frankly, I trust a large proportion of the latter appears in the formula.

What DuPont, IBM and Werner Von Braun put together may never be able to determine is what impulse prompts the feminine mystique to buy a new shade of lipstick when she sets out to find a fur-trimmed lava-lava. Piero Aversa will please note.

With all due respect and best wishes to their costly undertaking, I believe the clinical approach to woman is something of a mistake. It registers as a near-insult to their inimitable, inestimable sense of timing and flair for whim. I shall follow these fascinating new procedures with intense interest and an open mind.

are alike."

When they assure me without reservations that it is, in fact, the words "alluring," "smart," "subtle," or "go get 'em" that will sell my clothes, rather than a woman's personal sensitivities or feeling of ease and well-being in any given design, then I will quietly quell my urge to roar uncontrollably.

Most men, whether designers, diplomats or deep sea divers, fully realize that there is a rather large, if invisible, "No Trespassing" sign planted firmly upon the fertile feminine mind where ego is concerned. I maintain that you can, of course, appeal to a woman's ego in your suggestions relating to good taste and clothes, perfume and jewelry to see it through. You cannot, however, appease it. A woman knows how she feels in what she wears, and that, my ferreting, probing friends, is that!

Contrary to rumours handed down by those Neolithic know-it-alls, it must by now be apparent that no two women are alike.

Granted, there may be certain fortunate resemblances among them. They may frequent the same beauty salon or bridge club. They may call Killer Joe Piro in unison. But when you're as vintaged and versed as I, my boys, you'll realize there's a difference!

If the diverse opinions of two women were recorded on any given subject, I daresay it would provide us a hitherto never-imagined insight to political chicanery.

Woman's mind is, I think, scintillatingly inhabited. I sometimes feel they are more aware of the world around them, above them and beneath them, than we are. You may challenge by saying "but, of course, they would be since they've much more time to enjoy life as a spectator sport."

Let's not kid ourselves, of all people.

Women are frequently found to be decidedly more on target in their awareness of what we're doing, where we're going, and the boyish impulses that push us along, than we will ever be ourselves. This may not be a confidence-rousing premise, but the fact is, it exists . . . and the more I deal with women personally and professionally, the clearer and more crystalline the truth becomes.

Actually, it isn't too bitter a truth, either, when we stop to consider that we're really working to insure they'll behave as they unfailingly do . . . as completely and totally unpredictable princesses all!

And if that isn't something to be thankful for, I don't pretend to know what is.



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For unforgettable evenings at home, Oleg Cassini combines dazzling white (right) with bold black bands of Swiss embroidery while Dynasty of Hong Hong (far right) stars French brocade atop a silk satin jump suit.

For the most glamorous at-home occasion, Luis Estavez swirls black chiffon laces on bell-bottom pants over nude crepe.

THOSE WINTER FANCY PANTS

Pants are fancier than ever, and everybody's wearing them.

Right now women have a passion for trousers like never before—even in Palm Beach where they have been the fashionable resorter's leisure uniform for several winter seasons.

A far cry from the neat, tapered silk slacks and close-fitting stretch knits, today's pants are made of matelasses and sequins, brocades and ostrich feathers, velvets and furs—so sumptuous that they are the “with-it” fashion for women who used to shrug a disdainful Givenchy-clad shoulder at the gaucherie of women in pants.

Next thing you know (and typical of the paradoxical fashion world) dignified Dunhill, Frank Brothers and Sulka will be making culottes for their male customers.

The walls of Paris came tumbling down when her world-renowned designers featured fancy-free trousers in every conceivable shape, flare and fabric in their fall collections. And, as usual, when

Paris raises her voice to proclaim a fad or fashion to be “le dernier cri,” America hears it loud and clear. But pants are not news in America—only now they have made the international high fashion scene.

For several years, some American designers have included high price-tag pants outfits in their collections. A year ago America's distinguished Norman Norell caused a few lifted eyebrows when he introduced his wool travel suit of immaculately tailored trousers and jacket. Mr. Norell's trousered suit for fall 1964 is made of gray flannel with a sailor's double breasted pea coat. Bill Blass, designer for Maurice Rentner; Larry Aldrich; Donald Brooks are among those who have shown awareness of the pants rage by including trousered outfits in their fall collections.

Jane Derby, one of the most feminine of all designers, has evidently decided that pants can be quite ladylike. So strong is the trend that Saks Fifth Avenue's unshakably feminine Sophie

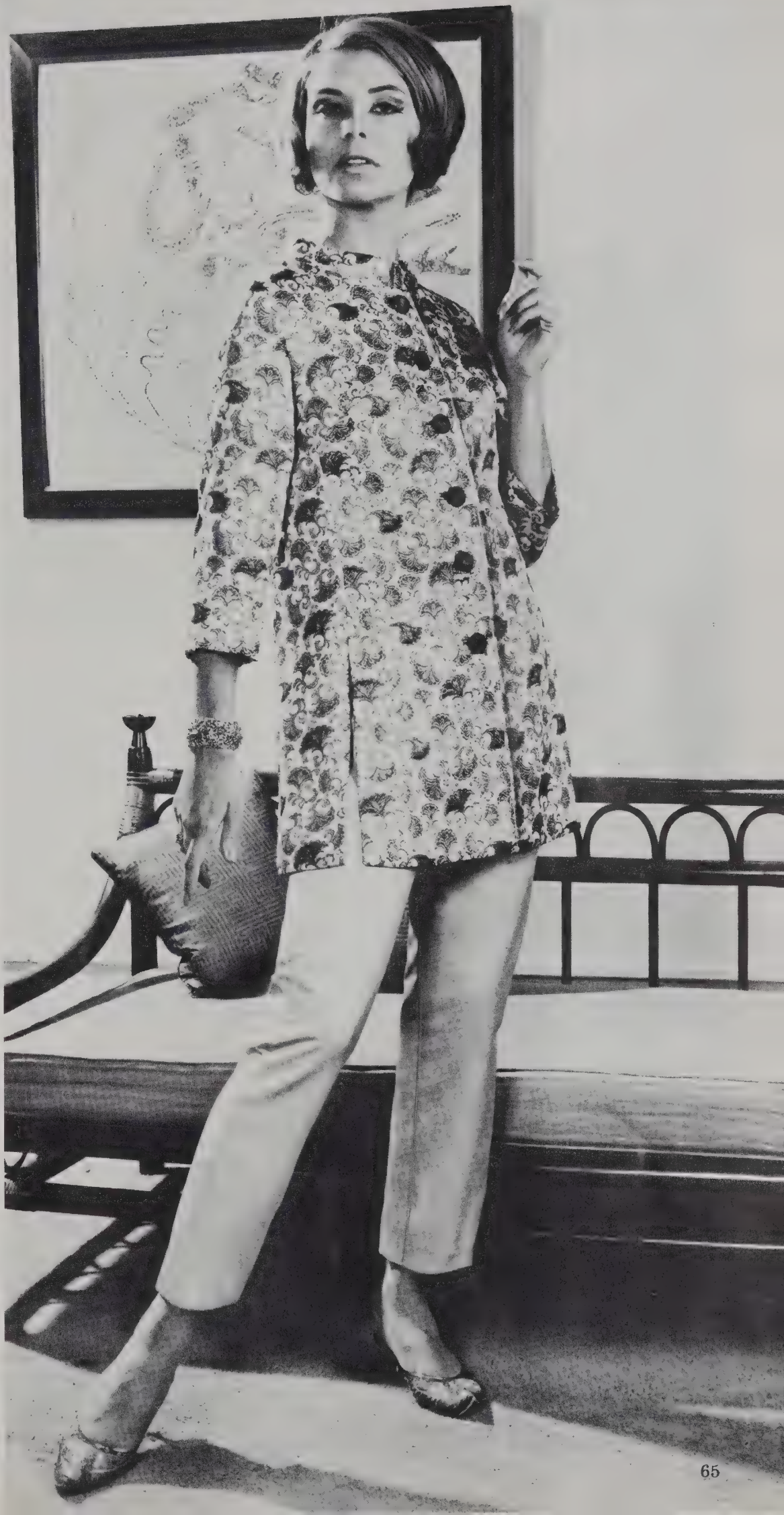


has made a concession to pants by creating a few beautiful culotte suits for both day and evening.

Where all this panting for pants is leading no one seems to know. Couturiers themselves, well aware that women are fickle where fashion is concerned, are wary of making predictions.

Fashionables have been wearing pants for years in the proper surroundings—suburbia, deep country, sports and patios; the more glamorous ones, fluid and flowing, have long been a happy choice for dinner at home or dinner at the home of a friend.

It is doubtful, however, that trousers, no matter how sumptuous, will be worn (as Paris suggests) for opening night at the theatre or to a formal party. There still remains the indisputable fact that the truly well dressed woman is guided by good taste and an infallible sense of her own personal aura of flattering chic. Furthermore, woman has, since Eve, dressed primarily to please man.



Harkness Ballet cast is praised by Presidents Johnson and Macapagal following a performance honoring the Philippine president. (R. L. Knudsen photo)

washington *Fanfare*

by hazel markel



Mrs. Williard Wirtz (above center) chats with Chilean Ambassador and Senora de Guitierrez. In photo at right, Mrs. Robert McCormick talks to Congressman Leslie Arends at a Sheraton-Park dinner party.

President and Mrs. Johnson were hosts to President of the Philippines and Madame Diosdada Macapagal on a state visit. The Armed Forces full honor ceremonies were accorded them as they arrived on the south lawn where they were met by the strains of the U.S. Navy Band, the fanfare of the U.S. Army trumpets, along with a 21-gun salute and the anthems of both countries.

Welcoming ceremonies included a parade of the two presidents and their parties, troops, bands and honor guards through the flag-decked streets and under a huge welcome arch topped by a picture of the visiting President. At the

Blair House the traditional key to the city ceremonies took place before President and Madame Macapagal went on to a state luncheon given by Secretary and Mrs. Rusk.

The White House was especially gala that evening with music, special entertainment and big-name guests at the state dinner. President and Mrs. Johnson received their honor guests before dinner in the upstairs Oval Room along with ranking guests Secretary and Mrs. Rusk, Justice and Mrs. Byron White, Ambassador and Madame Ledesma, Senators Fulbright and McClellan and their wives. Also, in the party was

pretty, 17-year old Gloria Macapagal the Philippine President's daughter and a student at Georgetown University. On hand to greet her were the two skilled, young White House hostesses Lynda Bird and Luci Baines Johnson. Just a few days before, Lynda had presided at a supper party for over 200 college students.

In after-dinner remarks, the handsome, youthful Philippine President de-

president and Mrs. William Brosnan, Mr. James Farley, Bob Newhart and his wife, cartoonist Bill Mauldin and Mrs. Mauldin, impresario Sol Hurok, architect Edward Durrell Stone, White House physician Janet Travell and husband John Powell and many more.

After-dinner entertainment was presented by the Harkness Ballet of New York City with Marjorie Tallchief (sister of Maria) and Nicholas Polajenko as the

French Ambassador and Madame Herve Alphand (below left) at an art exhibit opening and (below) Lady Harlech, wife of the British Ambassador with Commander Whitehead at a British fashion showing.



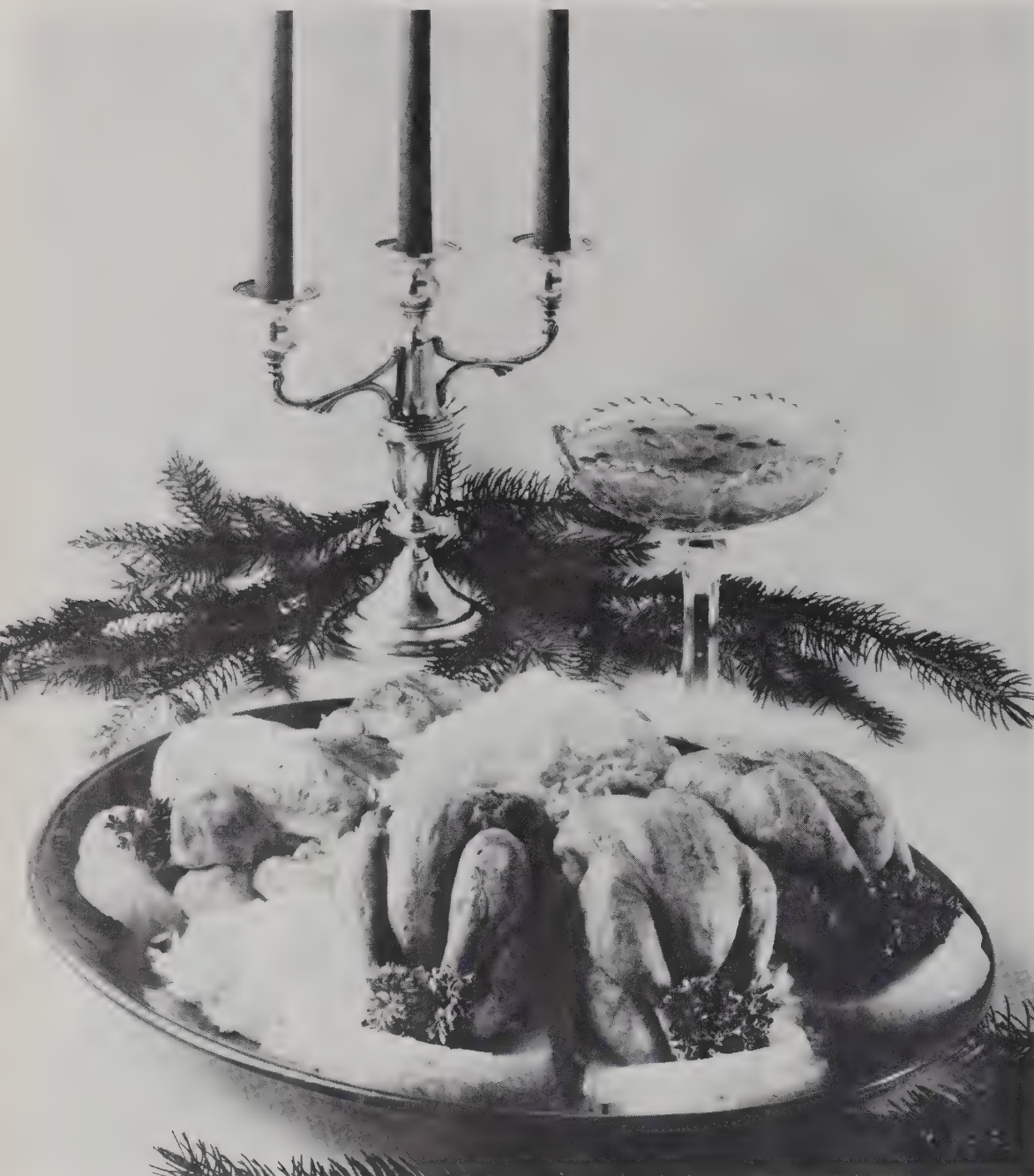
clared: "Indeed, we appreciate the blessings of democracy so deeply that we are prepared to share in the responsibility of upholding, defending and preserving freedom in our part of the world . . . This is the basis of Philippine support for American policy in Southeast Asia, particularly in Viet Nam." Later, President Johnson told friends that this assurance was the high spot of the entire evening. Among the many well-knowns applauding President Macapagal were U.S. Ambassador to Manila and Mrs. William Blair, actress Rosalind Russell and her husband Frederick Brisson, author Paul Horgan, Southern Railway

stars. The East Room stage was resplendent with new silver-blue satin draperies shimmering under the crystal chandeliers. Mrs. Harkness, a dinner guest with her husband Dr. B. H. Kean, was the center of conversation because of her jewelry. She was wearing the famed Dali octopus with its huge pearl body, its long diamond and pearl tentacles with a diamond and gold butterfly perched on one of them.

President and Madame Macapagal were hosts to President Johnson the next evening at a large, black-tie reception in the elegant new Regency Room of the

(Continued on page 73)

Marchioness Merry del Val (left) chats with Madame Menemencioglu at a fashion showing while Mrs. Robert Kennedy (above) discusses a benefit with Alice Roosevelt Longworth.



Pacific Island Squab is a sure favorite for holiday entertaining. Pineapple provides a special tang.

A BIRD AND A BOTTLE

BY LOWIS CARLTON

Throughout the Christian world people gather in a spirit of good fellowship during the Christmas season to enjoy the most festive food of the year.

Customs vary from country to country, but one that seems universal is building the holiday feast around a bird. It may be a turkey, capon, goose, duckling or small wild birds, individually served. And usually, with the bird is a bottle.

In Denmark, on Christmas Eve (Juleaften), a roast goose is served with red cabbage and small boiled potatoes. Next day, the Christmas feast includes roast turkey with glazed chestnuts.

Braised white grouse with lingonberries is favored by the Norwegians. Grouse also appears on Swedish tables, but with sour cream sauce and a dilled cucumber salad.

Once upon a time, the Irish made it a habit to give a capon to their landlord at Christmas time, to keep him in a good mood and persuade him not to raise the rent. Today, they enjoy the capon themselves, cut up as for fricasseeing, flamed with Irish whiskey and cooked with bacon and small onions in a burgundy wine sauce. The sauce is thickened with cream and poured over the cooked capon.

Turkey is, of course, a traditional Christmas dish in merrie old England. The English like it filled to bursting with a stuffing of chestnuts, chopped cooked ham or bacon, bread crumbs, butter and chicken stock. The noble bird is garnished with sausage and bacon roll, and served with gravy and bread sauce.

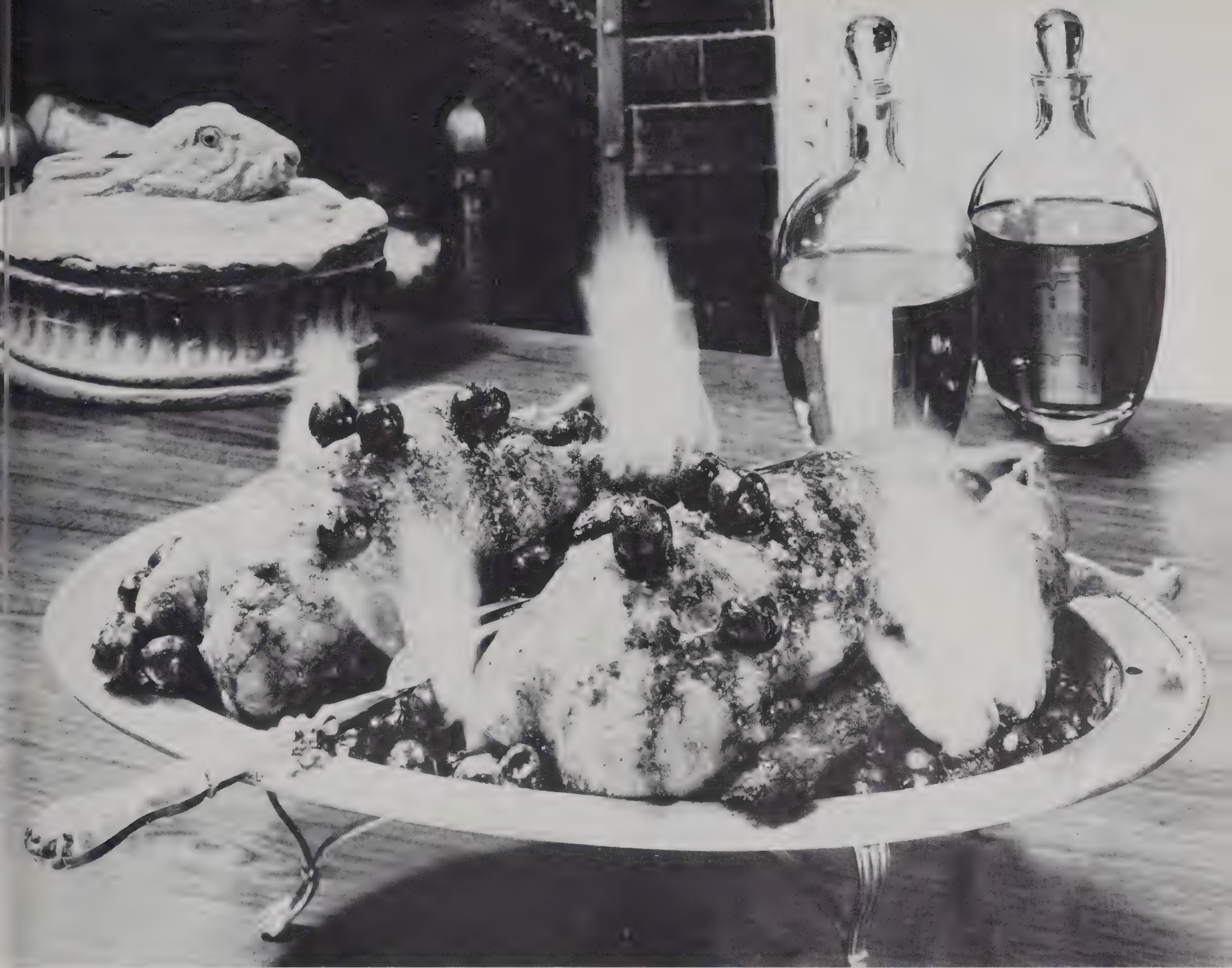
Also popular with the English is a stuffing of bread crumbs, hard cooked eggs, mixed herbs, parsley and chopped giblets.

Over half a century ago—as far back as 1899—fowl was immensely popular in French holiday meals, as proved by an old menu for an elegant affair at the Savoy Hotel in Paris.

The feast began with turtle soup and borscht, went on to sole, truffles in champagne, saddle of venison, woodcocks and quails. There was a medley of vegetables and salads, followed by six desserts. Six wines were served during dinner, topped off with liqueurs and Turkish coffee as a finale.

Since pioneer days, turkey has been a favorite in our country, although wild turkeys have become scarce, to be replaced by carefully bred, tender birds.

Brillat-Savarin, the distinguished food authority, has denied any claim that turkey came from the Old World. In fact, he considered turkey “one of the finest gifts given to the Old World by the New.” So turkey can truly be considered an American dish.



Flaming duck with cherries is a bright idea for Christmas parties.

Thomas Jefferson journeyed to France, fell in love with the food and brought back to Monticello a treasury of French recipes. But he took great pleasure in native turkey. Cooks in his brick-walled kitchens seasoned his turkey, filled it with forcemeat stuffing, sewed the bird and boiled it gently until tender.

President Washington's favorite stuffing was a simple but tasty mixture of bread crumbs, thyme, sage, celery, onion, butter, salt and pepper.

The twenty-third president, Benjamin Harrison, had his stuffed turkey served with cranberry jelly during an elaborate seven-course meal.

When President Roosevelt spent Christmas in Warm Springs, Georgia, a typical Southern meal was served, and the turkey was stuffed with chopped turkey livers, onions, butter, bread

crumbs, sage, chopped parsley and garlic. While roasting, the bird was basted with butter and water liquid.

The cream of Southern aristocracy in Charleston put together a stuffing rich and flavorful, made with nutmeg, bread crumbs, sherry, chopped mushrooms and a generous handful of chopped salted pecans. South Carolina cooks also varied their dressing, sometimes cooking a mixture of cornbread and biscuit crumbs, giblet stock, seasonings and chopped pecans, in a pan separate from the bird. This was crisp, brown and crunchy with nuts.

During President Eisenhower's administration, the Christmas turkey had oyster stuffing. There was a problem with the Kennedys, because everyone in the family liked only white meat. So the chef baked two turkeys, providing enough white meat for everyone, and

stuffing the birds with a typical plain New England bread stuffing.

To add a bit of glamor, many families will bring the bird to table in a magnificent burst of flame. However, this is best done with small birds, such as wild game, duck, or rock cornish hens.

The secret of flaming in the best chef's manner is to be sure both birds and liquor used are warm before they are set aflame. To do this, warm about $\frac{1}{4}$ cup of liquor in a small pan or ladle. Light with a match and pour flaming over the birds. Just be sure to have the room slightly darkened, for dramatic effect.

The liquor may be varied to suit your taste. Gin adds subtle good taste to duck, in flaming. For small rock cornish hens or pheasant, use Scotch, brandy, bourbon or orange liqueur.

Of course, gourmets consider it un-



Roast duck with Scandinavian raisin stuffing will be sure to please the most discriminating hostess who is looking for the perfect dish to serve to holiday guests. Serve with stuffed onions.

thinkable to serve a splendid dinner without wines. And a bird and a bottle are highly compatible.

Although either a white or red wine may correctly be used with fowl, French chefs recommended a light red wine with roast quail; game birds such as guinea hen or squab; roast chicken or young turkey.

A stronger, more full-bodied red wine is best with pheasant, goose, duck. With roast turkey or chicken, however, an excellent dry white wine is also highly acceptable.

Red Bordeaux should be drunk at "room temperature" of 64 degrees (which certainly does not apply in sub-tropical Florida). So the wine should be cooled before serving. All other red wines should be a few degrees cooler than room temperature.

All white wines including champagne should be cool but not cold—never iced or served in an iced wine glass. If chilled to between 46 and 50 degrees, they will be at proper serving temperature in the five minutes following service, and this is the ideal temperature to bring out the finest quality of white wines.

The quality of domestic wines has become so good that they are now considered comparable to many European wines, but in the final analysis, wines should be chosen to please individual tastes.

Cooked with wine, any bird will be juicier and more tender. Generally, a white wine is used because red wine colors the meat. Wine is used in cooking to enhance flavor, never overwhelm it, so the wine should be used in moderation. If wine is used in cooking a bird, the same wine is usually served at table.

A special wine-butter treatment makes turkey meat more juicy and tender, and yields a richly delicious gravy—

also, cooking time is reduced. It is done this way:

Brown the stuffed turkey in a 400 degree oven. Turn it breast down and cover with cheesecloth dampened with dry white wine. Decrease oven heat to 300 degrees. Brush cheesecloth with melted butter and wine as the turkey roasts. For an 18 to 20 pound turkey, cooking time is around four hours.

One final flavor-making tip is to place inside the bird, before it is stuffed, $\frac{1}{4}$ cup or more of brandy. Swish this around, then fill turkey with stuffing and roast it. A wonderful flavor, subtle but piquant.

SMOKY, CHERRY-GLAZED TURKEY

Large, tender turkey

1 1-pound, 1-ounce can dark sweet cherries

1 cup juice from cherries

1 cup Burgundy or Sauterne wine

$\frac{1}{4}$ cup brown sugar, firmly packed

2 tablespoons cornstarch

2 tablespoons wine vinegar

2 drops hickory liquid smoke

Roast turkey by favorite method. Drain cherries, saving juice. Blend 1 cup juice with all remaining ingredients. Bring to a boil, lower heat and simmer until clear and thickened, about 5 minutes. Remove from heat and measure $\frac{1}{2}$ cup of this for glaze. Add pitted cherries to remaining $1\frac{1}{2}$ cups sauce; set aside. Brush $\frac{1}{2}$ cup glaze on turkey (or chicken or duck) during last $\frac{1}{2}$ hour of roasting. Reheat cherry sauce and serve with turkey. (Note: A tablespoon or two of the rich pan drippings, fat removed, may be stirred into the cherry sauce while heating, if desired.)

SQUABS HAWAIIAN

1 $13\frac{1}{2}$ -ounce can pineapple tidbits

"... bird will be more tender..."

$\frac{1}{2}$ cup butter or margarine
2 tablespoons soy sauce
 $\frac{1}{2}$ teaspoon powdered ginger
 $\frac{3}{4}$ cup Sauterne or chicken broth
Pineapple vegetable stuffing
6 squabs
1 lemon
Salt and pepper

$\frac{1}{4}$ cup dark or golden raisins

Stuffing:

$\frac{1}{4}$ cup chopped green or mild onion

$\frac{1}{4}$ cup chopped celery

$\frac{1}{4}$ cup chopped carrot

$\frac{1}{4}$ cup melted butter or margarine

Marinated pineapple tidbits

2 cups toasted bread crumbs

Drain pineapple very well. Save $\frac{1}{2}$ cup syrup. Melt butter! set aside 2 tablespoons. Combine remaining butter with reserved pineapple syrup, soy sauce, ginger and $\frac{1}{2}$ cup wine. Spoon 2 tablespoons of this mixture over drained pineapple to use for stuffing. Lightly fill cavity of squabs with stuffing. Truss and arrange in baking pan. Squeeze cut lemon over squab. Sprinkle with salt and pepper, drizzle on reserved 2 tablespoons butter. Roast in hot oven (400 degrees F.) $\frac{1}{2}$ hour. Spoon about $\frac{1}{4}$ of pineapple syrup mixture over squab. Cover and continue cooking until tender, 45 minutes to 1 hour longer. Baste frequently with remaining pineapple syrup mixture. Skim and discard any excess fat from drippings. Add remaining $\frac{1}{4}$ cup wine and raisins; taste and correct seasonings, if needed. Heat to boiling. If necessary, thicken sauce with a little cornstarch blended with cold water. Arrange squabs on bed of hot cooked rice. Garnish with parsley; serve with sauce. Makes 6 servings.

TO MAKE STUFFING: Cook onion, celery and carrot in butter until soft but not brown. Combine with pineapple and its marinade and bread crumbs. Mix lightly but well.

FLAMING DUCK WITH CHERRIES

2 ducklings, wild or domestic

1 sliced onion

2 lemons

1 1-pound, 14-ounce can black cherries, pitted

2 tablespoons gin

2 tablespoons cornstarch

$\frac{1}{4}$ cup water

$\frac{1}{4}$ cup gin

“...juice of one lemon...”

Clean ducklings, making sure the oil sac behind the tail is removed. Place half the onion inside the duck with pared rind of one lemon. Lay birds in roasting pan. Over them, pour juice of one lemon and strained black cherry juice. Season ducks with salt and freshly cracked pepper.

Roast in 400 degrees oven 20 to 25 minutes, basting often with juice. Remove to a chafing dish. Pour off all fat from roasting pan, but leave dried drippings. Add stock to pan. Bring to a boil, stirring and scraping in all the brown bits from sides of pan. Add juice of second lemon, 2 tablespoons gin, and cornstarch mixed with water. Bring to a boil, stirring. Simmer 1 minute. Strain sauce over ducks in chafing dish. Add cherries and heat through. Warm $\frac{1}{4}$ cup gin, light and pour flaming over the ducks. Spoon cherries and sauce



Cherries are the secret for this glazed turkey served with piping hot potatoes and red wine.

over ducks for a few minutes to blend flavors. Makes 4 servings.

(If wild ducks are not available, use domestic ducks. Roast in usual way at 350 degrees, about 2 hours, or until skin is crisp and fat drawn out.

(Note: This dish can be prepared up to the point of final flaming, then cooled and frozen with all juice in a sealed container. Simply defrost, heat 30 minutes in 350 degree oven, and flame.)

QUAIL TERRINE

- 6 quail
- $\frac{1}{4}$ cup whiskey
- Salt and pepper
- 6 slices bacon
- $\frac{1}{2}$ pound mushrooms
- $\frac{1}{4}$ cup melted butter

Clean quail and wipe with cloth dipped in a little whiskey. Sprinkle with salt and pepper. Wrap a bacon slice

(Continued on page 83)

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DATELINE: PALM BEACH

(Continued from page 6)

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Released by Crown Publishers, Inc., New York, is "Fare Thee Well," a handsome book which blurbs "A Backward Look at Two Centuries of Historic American Hostelries, Fashionable Spas and Seaside Resorts."

Authors Leslie Dorsey and Janice Devine not only have achieved a remarkable status in research but have compiled a beautiful, highly illustrated record of the times. Palm Beach, Saratoga, White Sulphur Springs and New York's finest hostelries, with due mention of the Palmer House in Chicago, are among those places given space in recollections of a plush but by-gone era.

Fads and foibles of the Victorian period reflected a trend to elegance which may or may not ever again set such a spectacular pace.

For many, "Fare Thee Well" will spark nostalgia; for others, it will reveal rare facets of the times and people.

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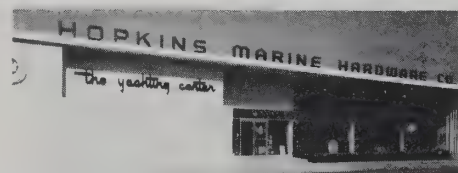
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greeting friends. . .”*

WASHINGTON FANFARE

(Continued from page 67)

Shoreham Hotel. Accompanied by daughter Luci, standing in for her mother who was on a whistle-stopping tour through the South, the President stood with his hosts to receive the Diplomatic Corps and other dignitaries. Then, on taking leave, he made his way through the throng shaking hands, exchanging greetings with friends and stopping for a plate from the elaborate buffet in the center of the big room.

An unusual and historic gift presented Mr. Johnson was the bark Kaiulani, the last of the Yankee Square Riggers. Originally built in Maine, it is being restored in Hong Kong and will sail to Washington via Cape Horn, the Atlantic Ocean and the Potomac River late next year.

Washington weddings with presidential guests included the Fort Myer ceremonies for presidential niece Mamie Eisenhower Moore and Second Lieutenant Steven James Rees U.S. Air Force. Among the guests were the bride's famous uncle and aunt, General and Mrs. Eisenhower. The pretty, brunette bride, daughter of the former First Lady's sister Mrs. George Gordon Moore and Colonel Moore, wore deep ivory satin with an exquisite Brussels lace veil brought from abroad by Mrs. Eisenhower. Harmonizing with the bridal white were the attendants' gowns in autumn shades of beige and gold.

The bride's beautiful blonde sister Ellen Moore, who will wed Stanton D. Anderson in February, was maid of honor wearing champagne and gold brocade. Mrs. Moore's dress was rich, re-embroidered cream lace. Also in the wedding party was the Eisenhower's granddaughter Susan, daughter of the John Eisenhowers who also were present. The two youngest in the party were the bride's little nieces Debby and "Peaches" Gill, daughters respectively of the Mike Gills and the Richard Gills.

The wedding reception took place in the flower-decked ballroom of the Fort McNair Officer's Club. Elaborately-stocked buffet tables and champagne stands flanked the walls and an Army combo played during the reception. The tall, tiered wedding cake was cut under a bower of flowers with the first toast by



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Mrs. Keith Waller (left), wife of the new Australian Ambassador, chats with Mr. and Mrs. Frederick Kuhn at an elaborate reception held at the Nepal Embassy to honor the Crown Prince on his birthday.

General Eisenhower. Lifting his glass, he said simply: "To Mamie and Steve." When Colonel Moore's turn came, his toast was offered romantically: "To the mother of the bride."

Senator Warren Magnuson of Washington State had a famous best man when he married Mrs. Jermaine Peralta of Seattle. President Johnson, a long-

time Senate colleague, and The First Lady served as the only attendants. The ceremony, read by Senate Chaplain Dr. Frederick Brown Harris, took place in Mr. and Mrs. Barnard Braloves' Shoreham Hotel suite. Mr. Bralove is the Shoreham owner and the Senator is a resident.

The beautiful, blonde bride wore a

blue silk ensemble and the wedding ring was a circlet of diamonds. Mrs. Johnson was dressed in a jade green sheath with matching turban. Only a few close friends, including Georgia Senator Richard Russell, attended. The couple left by train for a honeymoon in Seattle. Senator Magnuson has served in the Senate since 1944. He is chairman of the Senate Commerce Committee. The Magnusons' Washington address will be the Shoreham.

British fashions keynoted one of the season's top embassy events. Lady Harlech, wife of the British Ambassador, was hostess at a tea-time showing of leading London couturiers, including Hartnell, Amies and Cavanaugh designs. The dashing, bearded Commander Whitehead of Schwepps fame was master of ceremonies; noted ballerina Dame Alicia Markova did the fashion commentary and Mrs., Douglas Dillon, wife of the Treasury Secretary, was honor guest. Beautiful Lady Harlech, wearing a Belville-designed knit suit of lacy wool and velvet in cranberry tones, received such well-known guests as Alice Roosevelt Longworth, Mrs. Dean Rusk, Mrs. Christian Herter, Mrs. Dean Acheson, Mrs. Robert Kennedy, Mrs. Hugh Auchincloss, Mrs. Sargent Shriver, Mrs. Robert

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The witty Commander Whitehead delighted the audience with such observations as: "Scarcely have I seen such a stunning collection" (referring to the guests), "The British may not be with it, but we're willing" (referring to the styles) and "Ladies' styles may change but their designs never." Applauding were some of Embassy Row's best-dressed—France's Madame Alphand, Italy's Signora Fenoaltea, Belgium's Baroness Scheyven, Chile's Senora de Gutierrez, Turkey's Madame Menemcioglu, Spain's Marchioness Merry del Val, three Arab beauties Madame Bengelloun, Madame Al-Ghoussein and Madame Juma, and sari-clad Madame Nehru.

Former British Ambassador and Lady Sherfield were welcomed by friends including Madame Thors, wife of the diplomatic vice dean, Lady West, Mrs. John A. Logan, Mrs. George Garrett, Mrs. Polk Guest, Mrs. Robert Le Baron and Mrs. Ralph Becker who just returned from a continental holiday. Other travelers included Mrs. Robert McCormick, who returned from a round-the-world tour, Mrs. Percival Brundage who visited Italy with her husband and Mrs. Jeremiah Chase who was departing later in

"Ladies' styles may change, but designs never . . ."

the week with Mr. Chase for the Continent.

The stunning afternoon which brought out the creme de la creme of Capital society was a double benefit, for Washington's Northwest Settlement House and the British National Society for Cruelty to Children.

Good causes also were the reason for a tea party given by Mrs. Douglas Dillon at her handsome Belmont Road home. Guests were VIP ladies working on the Washington film premiere of "My Fair Lady," set for Dec. 1, at the Warner Theatre, to benefit the Kennedy Center for the Performing Arts and the International Rescue League. Good news of the afternoon was Mrs. Frank Wisner's announcement that ground would soon be broken for the Kennedy Center.

Plans for the gala evening include a

cocktail-buffet before the film with Secretary and Mrs. Rusk as honor guests and a ball later at the British Embassy. Discussing details on the Dillon patio were Mrs. McNamara, Mrs. Longworth, Mrs. Fulbright with Mrs. Robert Kennedy and Mrs. David Brinkley who were co-chairmen of the successful School Dropout benefit featuring the film "Topkapi." Also, in the company were Mrs. John Hayes, whose husband headed radio-TV plans for President Johnson's campaign; Mrs. Spencer Davis; Mrs. Robert E. Lee and Mrs. Henry Beauregard, the new managing director of Mrs. Greer's Antiques Salon. Special guests were Lady Harlech and Madame Alphand.

Guests admiring the exquisitely appointed Dillon home were complimenting the hostess on her gift of complete American Empire furnishings for the double drawing-room of the Presidential Guest House.

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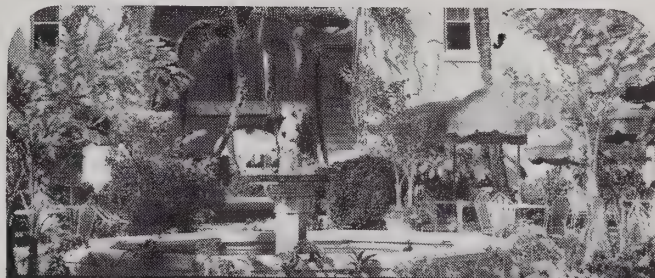
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Hails and farewells included the embassy reception given by Diplomatic Row's only feminine chief of mission, Nepal's Miss Bhinda Malla, to celebrate the coming of age of the heir to the Nepalese throne, Crown Prince Biendra Bir Bikram Shah Dev. Among those wishing HRH a happy birthday with champagne toasts and a bountiful buffet were Mrs. George Ball, wife of the under secretary of state, Diplomatic Dean Sevilla-Sacasa, the Russian ambassador, Polish Ambassador and Madame Droz-niak, the handsome young Algerian en-voy, Cherif Guellal and two attractive new Embassy couples Netherlands Am-bassador and Madame Schurmann and Australian Ambassador and Madame Waller.

The Crown Prince, who was educated at Eton, received a special birthday gift from his father the King—the decoration of The Grand Master.

Many farewells marked Mrs. Alexis Johnson's last weeks in Washington before joining her husband, the U.S. Deputy Ambassador to Viet Nam. A special one was the luncheon party given by Madame Tsiang, wife of the Chinese ambassador, at the stately hill-top embassy "Twin Oaks."

Enjoying the delicious fare were distinguished generals' wives and "China hands" among others, Mrs. Willis Crittenberger, Mrs. Lucas Beau, Mrs. John Coulter and Mrs. Clair Chennault. Mrs. Chennault wore a pink oriental silk ornamented by a dazzling diamond spray brooch. Attractive Embassy wives included the new minister's wife Madame Chen, and Madame Chang, wife of the cultural counselor. Chinese-born, Mrs. Winston Lord, author of the new book "The Eighth Moon," announced that she and her husband would soon be going to Geneva where he will be posted with General Assembly on Trade and Transportation. "It's my first time to Europe," said the pretty daughter-in-law of the Oswald Lords. "I've never been anywhere except China, New York and Washington!" Tea was enjoyed on the patio by Mrs. Robert McCormick; Mrs. John G. Johns, president of the Tiffen-American society; Madame Kuo; Nancy Chen and others.

Madame Tsiang provided Pat Johnson one of her memorable "sayonaras."



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"Mr. Palm Beach," Charles Munn, and his daughter Mary save gas in 1943 on County Road. Mary, Countess of Bessborough, resides in Hyde Park Gardens, London; father remains a Palm Beacher.

ERA OF GRANDEUR

(Continued from page 59)

"Villa Today" on Via Bellaria, reputedly the first really modern-day house in Palm Beach, was built by the late Audrey Berdeau when she was Mrs. Charles Chadwick, houses the magnificent collection of modern art collected by her and her husband, LeRay Berdeau. It is the home now of Mr. Berdeau and his wife.

Then came the war years with the blacked-out ocean front and submarine sinkings off the coast, bringing the conflict very close to home.

In 1939, Palm Beach worked for the Finns. "Land's End," the home near the inlet of the Frank Hendersons, was the scene of a little world's fair for Finnish relief. Betty Henderson, a one-time show girl, was one of Palm Beach's true characters whose exploits did much to enliven the era.

In the early Forties it was "Bundles for Britain." In the spring of 1941 the Duke of Windsor, then governor of Nassau, and his Duchess made the first of what was to become almost seasonal visits to Palm Beach. Their stay at the Everglades Club, re-opened for them in early April, created an agreeable flurry.

Mrs. Horace E. Dodge was then Mrs. Dillman and her husband was president of the Everglades Club. Accordingly, "Playa Riente" was the setting for the big cocktail party in honor of the Windsors. Many of the Palm Beach colony had departed and the guest list was in

large part made up of local dignitaries.

Captain Alastair Mackintosh, a debonair figure of those Palm Beach days, as a friend and former equerry of the Duke, was the guiding figure in handling the Windsor visit. Allie, as he was popularly known, missing for some years since he returned to live in Europe, founded the Alibi and made it one of the most popular spots in the resort.

The Windsors became Palm Beach's most famous visitors. They have been guests of the late Herbert Pulitzer, the late Robert R. Young and Mrs. Young, Christopher Dunphy, the Loel Guinesses, the Hon. and Mrs. Arthur Gardner. In the season of 1948 they took a house, then the Albert E. Worswick residence. One spring they spent a month at the Colony Hotel.

To return to the War years, Palm Beach knew no real hardships, only inconveniences. Owing to gas rationing, some hardy souls even bicycled in full evening dress to Colonel Bradley's Beach Club, where formality prevailed until its razing in 1945.

Many of the men went to war. All the women went in for some form of war work. Biggest of all the wartime projects were the Red Cross activities for which the late Mrs. Henry R. Rea was a guiding figure and leader of Volunteers-for-Victory.

V-for-V as it was popularly known was a huge, day in, day out canteen for enlisted men, headed at first by the late Mrs. Margaret Emerson, who fun-

*“Greatest change
of the
passing years . . .”*

nelled all the energies of a busy personal, social life into its operation. When she went to the Pacific, to join Stanton Griffis in his Red Cross activities, she was succeeded by Mrs. Joseph Gunster, one of Palm Beach's most active workers in cultural and welfare projects until the illness that took her life last year.

The Society of the Four Arts and the Round Table under Mrs. Alexander M. Hadden provided recreational facilities for officers. Many Palm Beach women extended hands-across-the-sea hospitality to the R.A.F. cadets from Britain.

War clouds lifted at last and Palm Beach settled down to re-establish a new design for living.

Greatest change of the passing years was found with the coming of the Kennedy era. Having been accustomed to seeing Jack Kennedy around from gangling boyhood when he vacationed with his parents and brothers and sisters here, it was a shock to many Palm Beachers to watch his phenomenal leap to national prominence.

Until Jack Kennedy was elected President, Palm Beach had never had a place in the country's political sun. His father, as Ambassador Joseph P. Kennedy, never made any important pronouncements here. When the late Joseph E. Davies, then husband of Mrs. Post, was Ambassador to Russia, he declined interviews when in Palm Beach.

The tragic young President Kennedy changed all that. In the brief period of his presidency, Palm Beach was definitely in the news spotlight when he made it the winter “White House.” Socially, he and his wife preferred quiet gatherings with such friends as the nearby Earl E. T. Smiths and the Charles B. Wrightsmans.

The Wrightsman villa, by-the-by, has had an interesting social history. Originally the home of Mrs. Harrison Williams, now the Countess Bismarck, it was the setting for much entertaining and housed many notable guests in earlier days. Barbara Hutton in the interlude after the breakup of her marriage to Count Reventlow, rented it one season.



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Golf match at Palm Beach Golf Club attracted Sonia Phipps and her mother, Mrs. Henry Carnegie Phipps. Picture was taken in '39 when Miss Phipps was resort's deb, now is Mrs. Hans Sherr-Thoss.

With the terrible tragedy of November, 1963, the curtain fell on Palm Beach as the center of world news. Now it has reverted to being the winter home of the President's parents. The home, by the way, was an early Mizner-designed villa, built for Rodman Wanamaker. Palm Beach of the mid-Sixties

is set in a mold of winter home life more than of a resort.

Instead of the Society of the Arts, there are the Society of the Four Arts and its Library, the Norton Gallery and School of Art, the Palm Beach Round Table.

Where once famed singers Louise


Homer and John Charles Thomas and the colorful, energetic Maggie and George Dobyne sponsored the picturesque Roman Chorus with the aid of socialite friends, there are growing civic opera groups. The Palm Beach Civic Association keeps tab on town affairs, where once Edward T. Stotesbury and other members of the old guard busied themselves with similar groups.

Almost everyone is interested in some worthwhile project, such as the Crippled Children's Society, pet of the late Mrs. Wiley R. Reynolds; Opportunity, Inc., which started as a wartime project; the Community Chest; the Red Cross.

Where once the community had one little charity ewe lamb, there are benefits and more benefits. The Everglades Club lends its Orange Gardens on alternate springs to the Good Samaritan and St. Mary's Hospitals, which have literally been built largely through Palm Beach interest.

Mary and Laddie Sanford have been a part of the social scene since before Laddie's great polo days. Mary Sanford has headed many benefits, with growing emphasis on the "Polo Balls" which aid St. Mary's Hospital and the Damon Runyon Cancer Fund.

This season alone there are many benefits scheduled: Mrs. Ambrose Mc-



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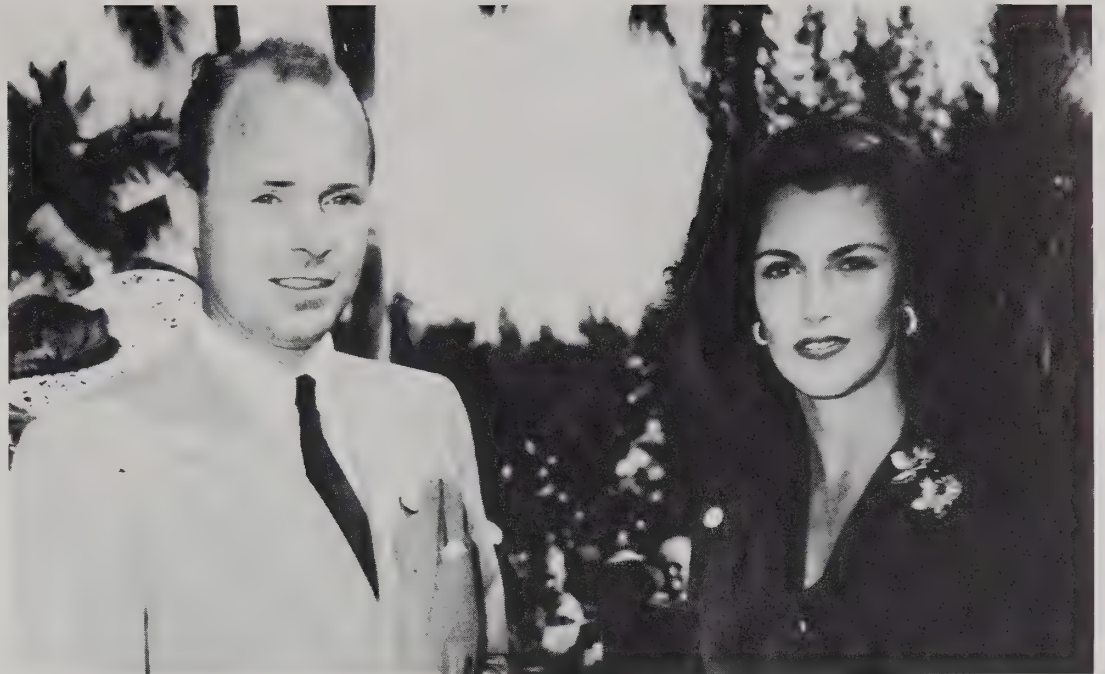
Gee, chairman of the Good Samaritan Hospital Benefit Card Party, November 28; the Arts Festival Ball, January 16; Mrs. H. A. Obst, chairman of Beaux Arts Ball, January 22; Mrs. Roy Tuchbreiter, chairman of Red Cross benefit, January 31; Mrs. Harry C. Mills, chairman of Heart Ball, February 14; Mrs. Alan Mott, chairman of Fete du Soleil, February 16; Mrs. Frank McMahon, chairman of Flamingo Ball for St. Mary's Hospital, February 25; Mrs. William Benjamin, chairman of JFK Memorial Hospital Benefit, March 14; Mrs. Eugene M. Howerdd, chairman of Cancer Benefit, March 28.

All of which means that hundreds of women will spend the season attending committee meetings in preparation for these events.

For benefits and art exhibition openings are a way of life for today's Palm Beacher. Several major art galleries and numerous lesser ones flourish along Worth Avenue alone today.

Monday nights for the mid-season will be dress-up colorful opening nights for Frank Hale's Royal Poinciana Playhouse.

There's plenty to keep anyone interested in addition to the round of cocktail parties, dinner parties and club activities. The Everglades and Bath and Tennis Clubs have long been supple-



Marshall Heminway and his wife, the former Natalie Folsom, visit Hialeah Racetrack in March, 1942. They currently reside at 1020 North Lake Way, Palm Beach, and are parents of five children.

mented by such other centers as the Coral Beach and Sailfish Clubs.

Palm Beachers go at a pace that would make the Afromobile-driven early resident gasp.

Yet, fundamentally, there's a deep kinship between the quiet Flagler era and today's traffic-beset Palm Beach in

mid-season. There is still the setting of the most beautiful resort in the world. There is still a remarkably stable town government that has miraculously managed to hold the line against too great and sudden encroachments on the municipality's desire to be a community of homes.



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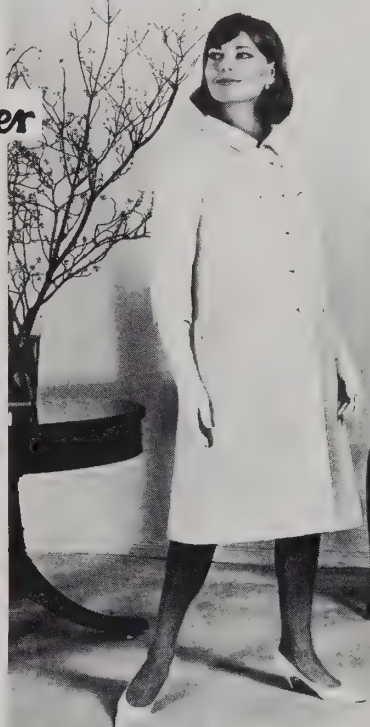
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TRUMPETS AND WHITE TIES

(Continued from page 31)

wives), out from New York for the party for which they footed the bill.

Mrs. Thomas Burke, whose Minneapolis philanthropist father-in-law, Ignatius O'Shaughnessy picked up the tab for a previous Opera ball, helped organize the grand march of opera stars into the Hilton ballroom following their "Il Trovatore" performance at the Opera House.

This is always one of the grand events of the ball and was led off this year with Lyric opera's president Daggett Harvey escorting Lyric's manager, Carol Fox (Mrs. C. Larkin Flanagan).

Luckiest woman in the march was woman's board prexy Marion Wanzer (Mrs. H. Stanley) who drew as her partner "Il Trovatore" himself, the tall and oh - so - hand - kissing - continental Franco Corelli.

Next in importance to this opera opening night of entrances was the Chicago film premiere of "My Fair Lady," an English Speaking Union benefit which drew to Chicago such stars as Rex Harrison, Audrey Hepburn, Arthur Godfrey, Jack Warner, and British Ambassador Lord Harlech and Lady Harlech.

Following the Warner Brothers spectacular at the Palace Theatre was a reception given by the anglophiles for the stars in the Bismarck Hotel. Luckiest woman here happened to be Jean Harvey. She drew Rex Harrison as her supper companion!

The Consular Ball was staged by the Library of International Relations in the Hilton Hotel grand ballroom. This time the room was festooned with flags of the nations and the charge d'affaires and their ladies paraded in a grand march led off by Nationalist China Consul General Frank Sia and his lotus blossom wife delightful in a side-slit green satin Oriental gown.

Mrs. Christopher Janus was ball chairman.

At a gay and noisy reception before the ball, guests met the consuls of the many countries represented. Included in this round-up of career officers also are Chicago business men like Dwight Hightower and Lauren Healy. They're honorary consuls — Mr. Hightower of Costa Rica, Mr. Healy of Thailand.

*“... wines should be chosen
for individual tastes.”*

A BIRD AND A BOTTLE

(Continued from page 71)

around each bird, then carefully lay in heatproof casserole or terrine. Cover and roast in 450 degree oven 25 to 30 minutes. Wipe mushroom caps; do not peel. Place in dish. Sprinkle with melted butter, salt and pepper. When birds are tender, uncover, add mushrooms to pan and return to oven, uncovered, 10 minutes to brown. To serve, warm remaining whiskey, ignite, and pour flaming over the quail. Serve with wild rice and ginger-orange relish.

GINGER-ORANGE RELISH: Combine 2 tablespoons prepared mustard, 1/2 teaspoon ground ginger, 1 cup orange marmalade. Mix together and chill before serving.

**ROAST DUCK WITH
SCANDINAVIAN RAISIN STUFFING**

- 1 4-pound duck
- 1/2 cup dark or golden raisins
- 2 cups cold cooked rice
- 1/8 teaspoon ground cardamom
- 1 teaspoons grated orange peel
- 2 1/4 teaspoons salt
- 1 tablespoon minced onion (instant type) OR
- 1/4 cup fresh chopped raw onion
- 2 tablespoons melted butter
- 1 cup raw apple, peeled and grated

Rub inside of duck with salt. Combine all ingredients above, mixing lightly. Stuff into cavity loosely. Close opening securely with lacing pins and string. Roast bird in 325 degree oven about 2 3/4

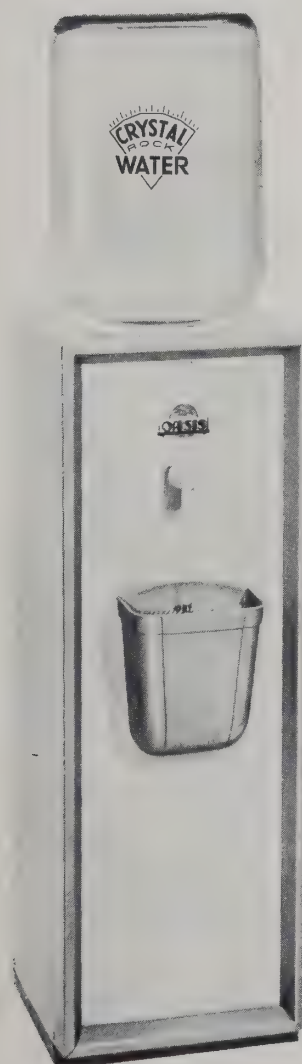
hours. Thicken pan drippings to make gravy. Garnish plates with parsley sprigs and orange slices. Makes 4 servings.

TIPSY ORANGE BIRDS

For a gala way of serving pheasant, rock cornish game hens or duckling, use this sauce to pour over birds and set aflame:

Clean bird, season, place onion, celery and carrot in cavity, truss and rub with fat. Roast at 325 degrees F. until tender.

Pour off all except 2 tablespoons of fat floating on top of the pan gravy. Reserve this, skim off remaining fat, and pour 1 cup of gravy itself into small saucepan. Work 1 tablespoon flour into a smooth paste with reserved hot fat; stir into gravy. Season with salt and cayenne. Grate yellow part of one orange peel; add 1/3 cup orange juice. Add this to gravy, then add 1 tablespoon orange brandy and stir in 1 tablespoon bitter orange marmalade. Heat and pour over birds. Heat 1/4 cup Scotch, brandy or other liquor separately in small pan, set a match to this and pour, flaming, over the birds.



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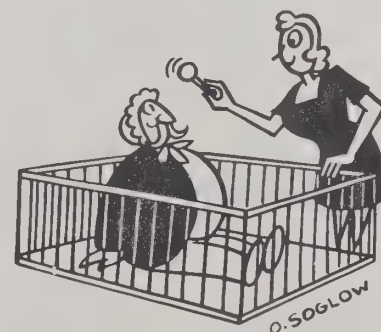
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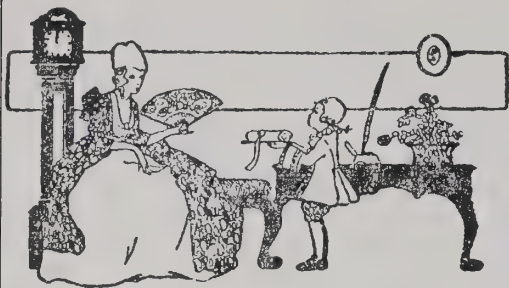


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ON A HIGH NOTE

(Continued from page 45)

Burns and on June 25, 1925 they were married.

Later Myrtle went into open-air opera such as the Navin Field Productions in Detroit. She sang the title role there in Rose Marie. In 1927 she spent the summer in St. Louis singing the leads in Robin Hood, Princess Pat, Sari, The Song of the Flame, the Red Mill and Rose Marie. Incidentally, the St. Louis performance of this light opera broke its own house record . . . 70,000 seats sold for seven performances.

One of the highlights of her career was singing for one of the first radio concerts . . . held at the Fairmount Hotel Roof in San Francisco. "Voices heard 3,000 miles at Sea," read the next day's headlines.

While all this was going on in Myrtle's life, Harold Hewins Burns had graduated from Cornell . . . his father, Alexander S. Burns, a famous landscape architect, wanted him to be a lawyer.

In 1923 Harold Burns bought out the original J. H. Small and Sons Nursery and Florists, merging with Wadley and Smythe . . . Fred Smythe was Harold's cousin.

To insure a social success, parties just had to be decorated by this concern. Many of the fabulous parties given by the Walter Chrysler Srs. were conversation pieces due to Harold Burns' unusual decorating ideas. Wedding decors included those of Bernice and Edgar Garbisch of Palm Beach and New York, the William Staffords at Huntington, L.I.; the Richard Coroons and the William R. Coes.

Wadley and Smythe landscaped many of the famous estates, including John D. Rockefeller's at Pocantico Hills, N.Y.; Samuel Untermyer's "Grey-stone" at Yonkers with its acres of rhododendrons; Harry Harkness Flagler's (son of Henry Flagler) in Milbrook, Conn.

Racing enthusiasts talked about Harold Burns landscaping of Saratoga and Belmont tracks and the Empire Race Track at Yonkers in the days of Jimmy Butler.

Estates in Newport, Bar Harbor, Providence, one of the Sanchez family of sugar fame in Cuba, boasted the artistry of young Harold Burns. In fact, Wadley and Smythe were the first to place Christmas trees on New York's Park Avenue.



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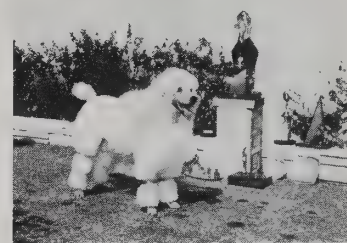
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In 1939 Harold and Martin Sweeney (who managed the Everglades Club in the days of Paris Singer) opened the New York World's Fair Terrace Club, run by Louis Sherry.

Prior to this, Martin Sweeney and Harry Bemis built the Whitehall Hotel in Palm Beach and the Burns came to the popular hostelry in 1926 . . . this when Mrs. E. F. Hutton occupied the penthouse and Boyce Thompson leased an entire floor.

Martin Sweeney and Harold Burns took over Louis Sherry's at 300 Park Avenue in the late thirties, the famed "Sherry Salon" at the Metropolitan Opera two years later.

Next came the one in the U.S. Federal Building, one in the Ford Building. King George and Queen Mary of England were entertained at the one in the Federal Building. Harold Burns was an invited guest at this soiree which saw everything American from Steuben glass to champagne.

Bernard Baruch entertained Winston Churchill at 300 Park Avenue; former President Eisenhower gave a party for Lord and Lady Allendale (he was commanding officer of the British Army at Dunkirk) . . . this while Mr. Eisenhower was president of Columbia University.

Probably the most exciting decoration Wadley and Smythe were ever commissioned for was Clarence Mackay's three parties one November when Edward, Prince of Wales, was houseguesting. Mr. Smythe's bill ran to \$128,000 for that month . . . the largest flower bill ever sent out!

Today Myrtle and Harold Burns enjoy the social life of Palm Beach from December to May at their winter home high atop Park Place. They head for Stamford, Conn. in time for a Decoration Day cruise aboard Raymond Marshall's luxurious yacht Charay-Mar, and drive down to their New York apartment when things get too quiet.

P.S. If you should see a long low Cadillac with a blue light atop its roof in Palm Beach . . . you'll know the fun-loving Burns are in town.

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WHAT WILL TOMORROW BRING?

(Continued from page 43)

they sacrificed their \$1,000,000 down payment during the 1926 real estate crash.

Galt, who took back the land, selling their clubhouse as a restaurant, was sentimental about his property and for many years refused lucrative offers because he did not like the development plans proposed by the buyers. However, after seeing what Hunt and Calder were doing, he decided to sell them some 500 acres of his land. He later sold another 500 acre piece to Coral Ridge Properties. In 1953, completely satisfied that his property had been properly developed, Mr. Galt sold the remaining 2400 acres to Coral Ridge Properties for \$19,389,000, a private transaction "involving four times the amount paid Spain for all of Florida."

Mr. Hunt regards Oakland Park Boulevard as a significant step in the development of the Coral Ridge area because it opened up areas to the north and west of the Galt Mile and bore out Mr. Hunt's theory that cities develop to the north. For these reasons, Coral Ridge Properties, Inc., having carefully laid out the east-west route, was cautious in finding the right tenants for the Coral Ridge Shopping Plaza at the intersection of US 1 and Oakland Park Boulevard which now draws shoppers to its nationally known stores from all parts of the city.

Mr. Hunt has been asked many times about the "profit motive" behind all this development. His answer is the simple explanation of the goals of a man of vision who gets things done. "You have to have money to use as a tool to make things move. I don't think I do it simply for the money involved but for the accomplishment. If you keep busy, you keep happy. Every young man who learns how to work, learns to be happy. I like to see the fulfillment of dreams—beautiful streets and buildings. It increases your appetite for greater accomplishment."

Mr. Hunt's achievements involve not only land development but civic betterment as well. As chairman of the fundraising committee for the construction of the Holy Cross Catholic Hospital, he rallied his workers so successfully that

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more than the required \$1,250,000—half the construction cost needed since the Church had agreed to supply the other half—was raised in less than the set time, thereby refuting a professional fundraising organization's opinion that “Fort Lauderdale could never raise that much money.”

It is to Mr. Hunt's further credit that he deliberately included the vast Coral Ridge Properties developments as part of Fort Lauderdale, though it increased the corporation's tax burden considerably. His reasons were plain. “We could have formed our own city, but I figured the United States had become great because it was united. We realized that taxes would be a handicap but we have found the community and the people understand the problems of Coral Ridge Properties in keeping our restrictions up on our construction.”

This matter of restrictions has caused some complaint that there is a sameness, particularly to all the Coral Ridge homes, precluding various architectural details and evoking an image of the row on row housing evident in lesser subdivisions. This has not been the case, as there are many distinctive homes on well planned lots that present anything but a row-on-row picture. As Mr. Hunt expresses it, “The value of a man's house depends on the value of his neighbor's house. The architecture we permit is not very flashy. It is like a blue serge suit. It will always be in fashion.”

Things have happened fast in Fort Lauderdale. This is clear when a “pioneer” of 1950 can say with some authority, “I remember when . . .”, but the expansion is based on solid financial foundations and responsible city government. Building with a purpose with an eye to the future has replaced the atmosphere of transiency, often equated with resort areas, with a feeling of permanence. Listening to James S. Hunt, it is not easy to remain unenthusiastic about that future, for he transmits a vitality, a vigorous awareness of the tremendous potential, not only of Fort Lauderdale, but of the whole country. Indeed, it is this same energy and vision that have distinguished the growth of Fort Lauderdale from the then sparsely settled area on New River to the thriving city of 1964.

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December Thirteenth, 1964

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*Pardon us- for looking down
our noses.....*

*But we are
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'Blue Bloods'
of the
fabric world!*

*Seconds
"Oh but,
of course,*

*Upholstery
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treasures
for
the
CAPTAIN



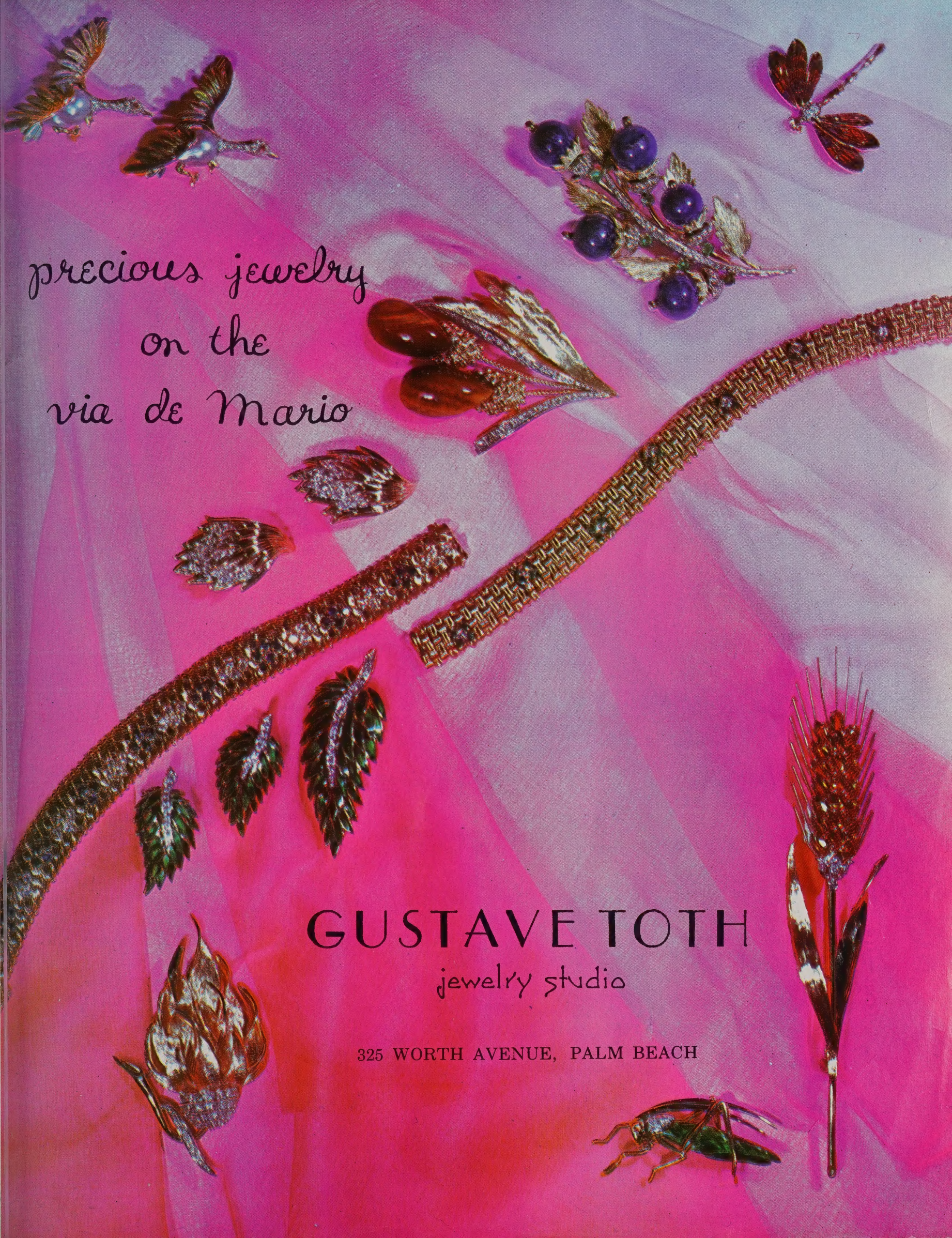
A treasure chest of holiday pleasure is found at Mark, Fore & Strike . . . gifts to suit the captains on your gift list. Illustrated (from top) are: **BACHELOR'S LAMP** (light turns off when meter runs out), \$50. **LUBBER CLOTH SPORTS COAT** (with madras lining), 37.50. **WARDROBE CADDY**, \$24. **SONY PORTABLE TV SET** (battery powered with travel case), \$199.95. **SIN KIT** (equipped with two decanters, playing cards, dice, poker chips, etc.) \$37.50. **FISHING KNIFE** (with solid handle to knock out the big one, measuring tape and cleaning blades), \$6.

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